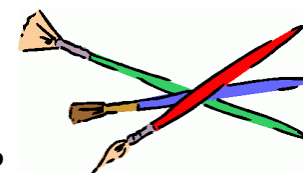




STANNINGLEY PRIMARY SCHOOL ART CURRICULUM MAP



	EARLY YEARS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
AUTUMN 1	Children will be introduced to Chunky pencils, wax crayons, poster paint, Print Making – body (finger/hand) & sponges/rollers	USING MATERIALS Cut, roll and coil materials; primary / secondary colours - Elmer. Create moods in art- art gallery visit.	PAINT USING COLOUR & TEXTURE PAINT – COLOUR Mixing brown Adding white = tint Adding Black = tone	DRAWING, PAINTING & SCULPTURE Cave painting. Sketching – facial expressions.	DRAWING, PAINTING & SCULPTURE Know how to use shape and colour to represent figures and forms in movement	DRAWING, PAINTING & SCULPTURE Printing / pattern. Kente Cloth (link to slavery)	DRAWING, PAINTING SCULPTURE / USING SKETCHBOOKS Work linked to the study of Banksy's work
AUTUMN 2	Children will begin to develop their own ideas and then decide which materials to use to express them. Using props and resources. Print making natural/manmade Follow a pattern/make a pattern (Diwali)						
SPRING 1	Children will explore colour and colour mixing. Learn how to use powder paints and palettes. Understand that different brushes can make different marks.	USE COLOUR, PATTERN, TEXTURE, LINE, FORM, SPACE AND SHAPE <i>Heroes and Villains</i> Know how to create moods in art. Show how people feel through art.	USE A RANGE OF MATERIAL TO CREATIVLTY TO DESIGN & MAKE PRODUCTS COLLAGE know how to create a printed piece of art by pressing, rolling, rubbing and stamping	STUDY OF GREAT ARTISTS Techniques / works of / historical period MC Escher		STUDY OF GREAT ARTISTS Techniques / works of / historical period USE SKETCHBOOKS	

SPRING 2	<p>Focused illustrator Sharon King Chai.</p> <p>Begin to learn about the illustrator and how pictures tell stories. Using painting techniques incorporating finger, hand painting and brush strokes fold and cutting paper.</p>	<p>Art techniques- colour and pattern.</p> <p>Fruit and vegetable printing, repeating patterns</p>			<p>DRAWING, PAINTING & SCULPTURE</p> <p>Roman Tiles</p>	<p>DRAWING, PAINTING AND SCULPTURE</p> <p>Viking Runes</p>	<p>DRAWING, PAINTING AND SCULPTURE / USING SKETCHBOOKS</p> <p>Ancient Greek patterns and prints</p>
SUMMER 1	<p>Focus Artist Eric Carle.</p> <p>Learn about illustrations and how pictures tell stories. Draw and make things which increasing complexity and detail.</p> <p>Learn how to use watercolours. Make decisions to carry out your plan. Children will be exploring and refining the idea that artistic effects can express ideas and feelings.</p>	<p>SCULPTURES</p> <p>create animal sculptures -look at skin textures, size and shape, patterns.</p>	<p>USE DRAWING ,PAINTING & SCULPTURE TO DEVELOP & SHARE IDEAS</p> <p>PENCIL CHARCOAL VIEW FINDER</p>	<p>STUDY OF GREAT ARTISTS</p> <p>Techniques / works of / historical period William Turner</p>			
SUMMER 2	<p>Focus artist Andy Goldsworthy. Learn about famous artist /sculpture Use natural materials to create artwork– deciding on design and</p>			<p>DRAWING, PAINTING AND SCULPTURE</p> <p>Painting coastal scenes</p>	<p>DRAWING, PAINTING AND SCULPTURE/SKETCHBOOKS</p> <p>Create reflections of butterflies</p>		<p>DRAWING, PAINTING & SCULPTURE</p> <p>Study Frida Khalo techniques Self portraits</p>

	evaluate – share process.						
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