Print these Lexia Lessons® to deliver explicit instruction to address specific areas of need

Level	Activity	Lexia Lesson	# of pages
Core5 L9	Vowel Combinations	Vowel Combinations oi, oy	6
Core5 L9	Vowel Combinations	s Vowel Combination ea (short e)	
Core5 L9	Vowel Combinations	Vowel Combination igh	
Core5 L9	Vowel Combinations	Vowel Combination eigh (long a)	7
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Description

This lesson is designed to reinforce letter-sound correspondence for the vowel combinations *oi* and oy pronounced /oi/, as in coin and boy. Syllables that contain oi and oy letter patterns are called vowel combination syllables. Knowledge of vowel combinations and this syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

TEACHER TIPS

Use the warm-up activity to see if any students are having difficulty with discriminating the /oi/ sound. For example, some students may have a home language that does not include the /oi/ sound. See Adaptations for strategies to improve auditory discrimination with these students.

The following steps show a lesson in which students decode and spell words with *oi* and *oy*. The lesson can be expanded by having students compare and contrast words containing *oi* and oy with words containing another vowel combination, such as oa (long vowel team) or ou.

This lesson may also be extended with more oi and oy words. See the word list at the end of the lesson.

PREPARATION/MATERIALS

• Letter tiles

 Copies of the word cards at the end of this lesson (for display and for students)

Warm-up

(say) Before we start our lesson, let's play a game. I'm going to say two words. I want you to give a thumbs-up if the two words have the same ending sound and a thumbs-down if they have different ending sounds.

Demonstrate the thumbs-up and thumbs-down signal. Then name the word pairs, one at a time. Word pairs to use: toy/boy, pay/too, boy/joy, high/no, toy/soy, toe/key

Direct Instruction

(say) Today we're going to learn about the vowel combinations \mathbf{o} -i and \mathbf{o} -y. When these vowels are found together in a word, they make the sound /oi/, which is different from any of the long or short vowel sounds that you know.

Display the word **joy**. Point to **oy**.

 \bigcirc Let's look at this word. When the two vowels **o**-**y** come together, they make the sound /**oi**/.

Run your finger under the word as you sound-blend /j/ /oi/.

 \bigcirc The word is **joy**. Her face was filled with **joy**.

Follow the same procedure for **o-i**, using the word **join**. Then tell students:

The letters **o**-**y** and **o**-**i** make the same sound, /**oi**/. **Oy** usually comes at the end of the word, and oi usually comes at the beginning or in the middle of a word. The words joy and join are vowel combination syllables because they contain the vowel combinations **oi** and **oy**.

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Guided Practice

Display the word **boy**. Point to **oy**.

(Say) Let's look at some more words together. What sound do these letters make? (/oi/)

Have a student underline the vowel combination in the word.

○ Now let's read the word. (boy)

Follow the same procedure for **moist**, **toy**, and **spoil**.

Display the words cards **ball** and **boy**.

I'm going to say one of these words. Then I'll point to each word. Give a thumbs-up when I point to the right word and a thumbs-down when I point to the wrong word. The word is **boy**.

After students have identified the **boy** card, sound out and read each of the words together.

Follow the same procedure for these word pairs: **moist/mist**, **try/toy**, **spill/spoil**. Students should give a thumbs-up for **moist**, **toy**, and **spoil**.

Independent Application

Have students work independently or in pairs. Provide each student or pair of students with a set of words cards containing words from the previous activity, shuffled together.

Have students go through the cards and take out any words that do not contain the /**oi**/ sound. Encourage them to say this sound as they look at each word on a card to help them remember the sound they are looking for.

Check to see that they have removed the correct words (**ball**, **mist**, **spill**, **try**).

Then have students sort the remaining words by their spelling of the **/oi**/ sound. Check to see that they have sorted them correctly into **oy** and **oi** words. Point out that the **oy** usually comes at the end of the word. Have them take turns reading and spelling the words in each group.

Wrap-up

Check students' understanding. Display **oi** and **oy**.

(Say) What sound do these two vowel combinations make? (/**oi**/) Which one usually comes at the end of a word? (**oy**)

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section on the following page.





Adaptations

FOR STUDENTS WHO NEED MORE SUPPORT

Option 1: Some students may have trouble discriminating or saying the /oi/ sound. Have students listen to these sounds to decide if they are the same or different.

(say) I want you to give thumbs-up if the two sounds are the same and a thumbs-down if they are different:

> /**oi**/ and /**ā**/ /**oi**/ and /**oi**/ /oi/ and /ē/ /**oi**/ and /**o**/ /**oi**/ and /**oi**/

Cue students to watch your mouth as you make these sounds to help them decide if the sound is the same or different.

Then have students listen to and repeat words that contain these vowel combinations with emphasis on the sound /oi/. (See the word lists at the end of this lesson.)

You might move on to phrases, having students practice saying **boiling oil**, toy coin, point to Roy, and boy's joy.

FOR STUDENTS READY TO MOVE ON

Give students words from the word list at the end of the lesson. Have them sort the words into *oi-oy* columns, read them, and write them to dictation.

Option 2: Modify the lesson so that you teach one vowel combination at a time. First teach oy and then oi. See the word lists at the end of the lesson for additional words to use. Then revisit the combined lesson.

Then have students come up with riddles to ask one another that have an *oi* or *oy* word as the answer. For example: This is another word for dirt. Plants grow in it. (soil)

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Students who complete this lesson should return to the online activities in **Lexia[®] Core5[®] Readinq**. For further practice with these skills, provide students with Lexia Skill Builders.®



oi, oy Words

Single Syllable Words with oi

boil	joint
broil	moist
coil	oil
coin	point
foil	soil
join	spoil

boy

соу

јоу

ploy

Roy soy toy

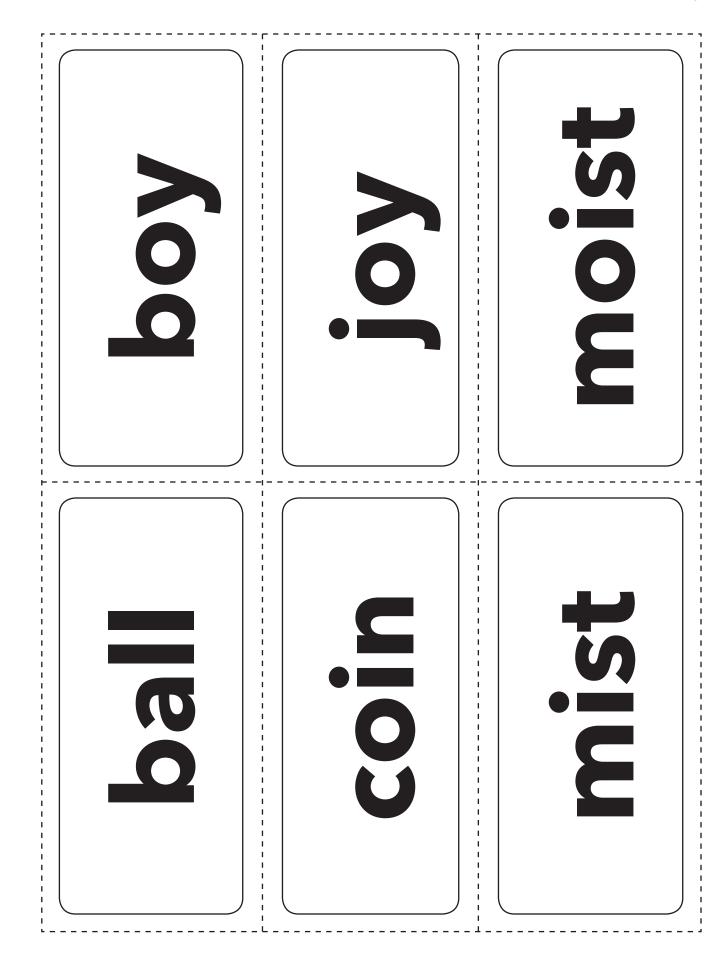
Compounds and Two-Syllable Words with oi or oy

annoy destroy oilcloth soybean topsoil cowboy enjoy joyful oyster pointless poison

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Script page 4



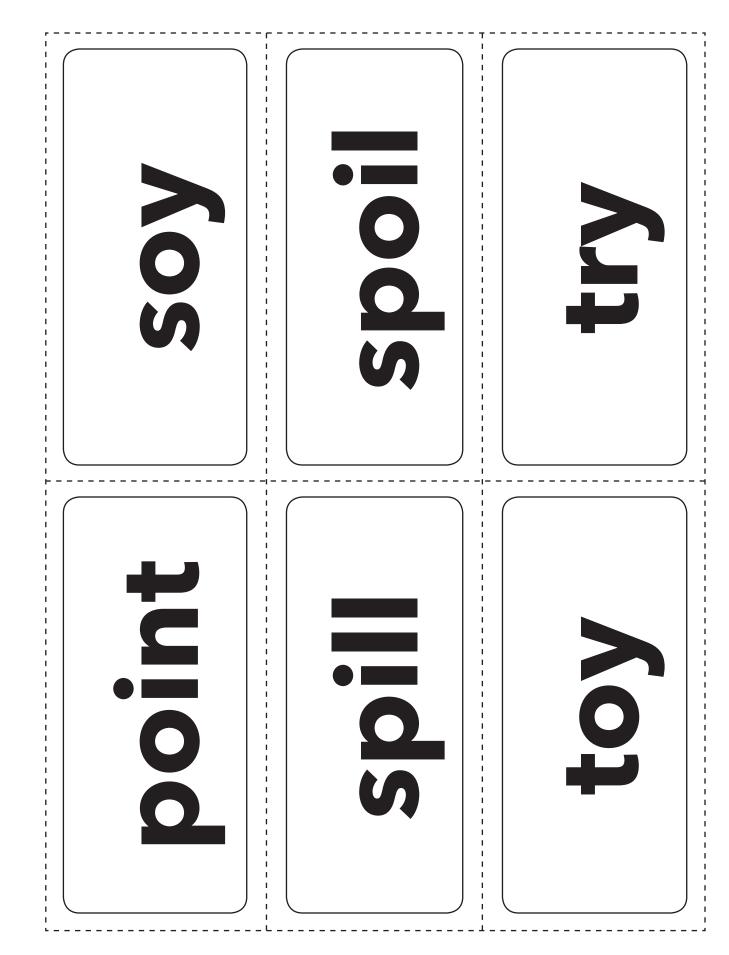




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Description

This lesson is designed to reinforce letter-sound correspondence for the vowel combination ea pronounced /ĕ/, as in head. Students learned in an earlier level that ea can make the /ē/ sound, as in *leaf*. By learning the short e pronunciation as well, students will know both commonly occurring letter-sound associations for ea. Syllables that contain the ea letter pattern are called vowel combination syllables. Knowledge of vowel combinations and this syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

TEACHER TIPS

The following steps show a lesson in which students decode and spell words where ea makes the /ĕ/ sound. The lesson can be expanded with more words where ea makes the /ĕ/ sound or with words that contrast both letter-sound associations for ea, $/\bar{e}/$ and $/\bar{e}/$. See the word list at the end of the lesson.

PREPARATION/MATERIALS

Letter tiles

• Copies of the word cards at the end of this lesson (for display and for students)

Direct Instruction

(say) Today we're going to learn about the vowel combination e-a. When these vowels are found together in a word, they create a vowel combination that has two different sounds.

Display the word **heal** using letter tiles.

 \bigcirc Let's look at this word, heal. The e-a in heal makes the long e sound, / \ddot{e} /. Today you're going to learn another sound that *e*-*a* can make.

Change the letter tile **I** in the word **heal** to **d** to make the word **head**.

 $\int /h//\check{e}//d/$, head. This word is head. In this word the e-a makes the sound / $\check{e}/$, the short sound for e. So, *e*-*a* makes two sounds, long *e* and short *e*.

Guided Practice

(say) Today we're going to work with other words where e-a makes the short e sound, /e'.

Display the word **spread**. Point to **ea**.



 \bigcirc Let's read this word together. What sound do these letters make? $|\check{e}|$

Have a student underline the vowel combination in the word.

 \bigcirc Now let's read the word. (spread)

Follow the same procedure for **meant** and **threat**. Then tell students:

 \sum The words **spread, meant,** and **threat** are vowel combination syllables because they contain the vowel combination **ea**.

Display the word cards for **speed** and **spread**.

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I'm going to say one of these words. Then I'll point to each word. I want you to give a thumbs-up when I point to the right word and a give a thumbs-down when I point to the wrong word. The word is spread.

After students have identified the *spread* card, sound out and read each of the words together.

Follow the same procedure for these word pairs: **meant/meet**, **threat/three**, **deed/dead**. Students should give a thumbs-up for **meant**, **threat**, and **dead**.

Independent Application

Have students work independently or in pairs. Provide a set of word cards (**sled**, **spread**, **meant**, **sent**, **threat**, **pet**) for each student or pair of students to manipulate. Shuffle the word cards together and distribute them to students. Have them read the words and group the words that rhyme together.

When they are done, they should have three groups: **sled**, **spread**; **meant**, **sent**; and **threat**, **pet**. Discuss the different spelling patterns for the short **e** sound. Then have students take turns spelling the words in each group.

Wrap-up

Check students' understanding. Display the vowel combination **ea**.

Ask students what two sounds the vowel combination e-a can make. (/ē/ and /ĕ/)

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section on the following page.



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FOR STUDENTS WHO NEED MORE SUPPORT

Using the list at the end of the lesson, create word cards for the words where **ea** says /**ĕ**/. Have students underline the vowel combination **ea**, say the sound, and then read the word. Cycle through these words with students until they can read them easily and accurately. Start with simple words, such as **head**, **dead**, **deaf**, and move on to words with blends and digraphs, such as **breath**, **threat**, **spread**.

Be sure that students understand the meanings of all the words. Use them in a sentence to provide context.

FOR STUDENTS READY TO MOVE ON

Option 1: Display **read** and **lead**. Explain that *e-a* in these words can make either the long *e* or the short *e* sound. Present each word and discuss the meaning with students. For example:

You **read** (long e) a book now.

You **read** (short e) a book yesterday.

You **lead** (long e) the class outside when you go first.

Lead (short e) is a gray-colored metal.

Have students create sentences for each of these **ea** words.

Option 2: Give students words on index cards containing the vowel combination *ea* where it makes the long *e* or the short *e* sound. Shuffle the cards together and have students sort them into groups based on the sound of *ea*. Suggested words: **meant**, **head**, **spread**, **threat**; **neat**, **speak**, **cream**. (Also, see the word lists at the end of the lesson.)

When students are done, have them read and write the words in each list. You might challenge them to use pairs of words from their sort in the same oral sentence. Lexia Lessons®

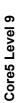
ea Words				
Single Syllabl	e Words with ea	/ĕ/		
bread	death	spread	tread	
breath	head	sweat	wealth	
dead	health	thread		
deaf	meant	threat		
Single Syllabl	e Words with ea	/ē/		
beach	each	meat	speak	
bead	eat	neat	squeak	
beak	flea	реа	squeal	
beam	gleam	peach	steal	
bean	heal	peak	steam	
beast	heap	pleat	streak	
beat	heat	preach	stream	
bleach	leaf	reach	tea	
cheap	leak	read	teach	
cheat	lean	scream	team	
clean	leap	sea	treat	
creak	leash	seal	tweak	
cream	least	seam	weak	
deal	meal	seat	wheat	
dream	mean	sneak	yeast	
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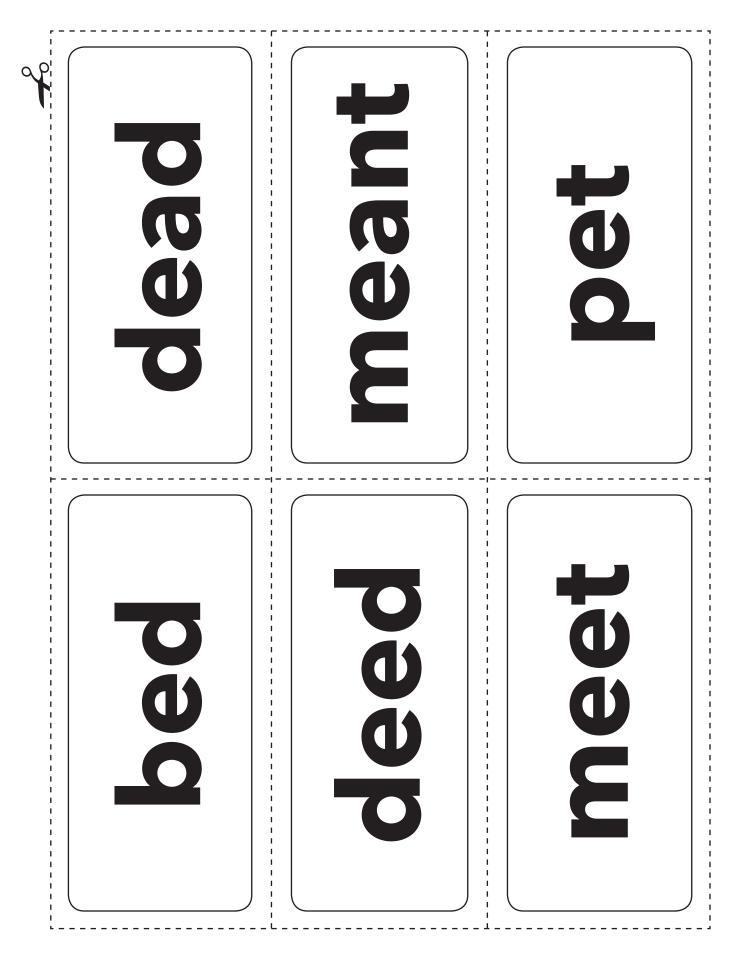
Compounds and Two-Syllable Words with ea /ĕ/ or ea /ē/

breadbox heaven deadline heavy headband ready headdress steady wealthy headline headstand beneath instead cleanup redhead creamy sweatband daydream healthy easel

with ca/c/ of ca/	C/
easy	retreat
leapfrog	season
mealtime	seacoast
meatloaf	seaside
meantime	steamboat
mislead	steamy
mistreat	teacup
oatmeal	teapot
peanut	teaspoon
reason	unreal

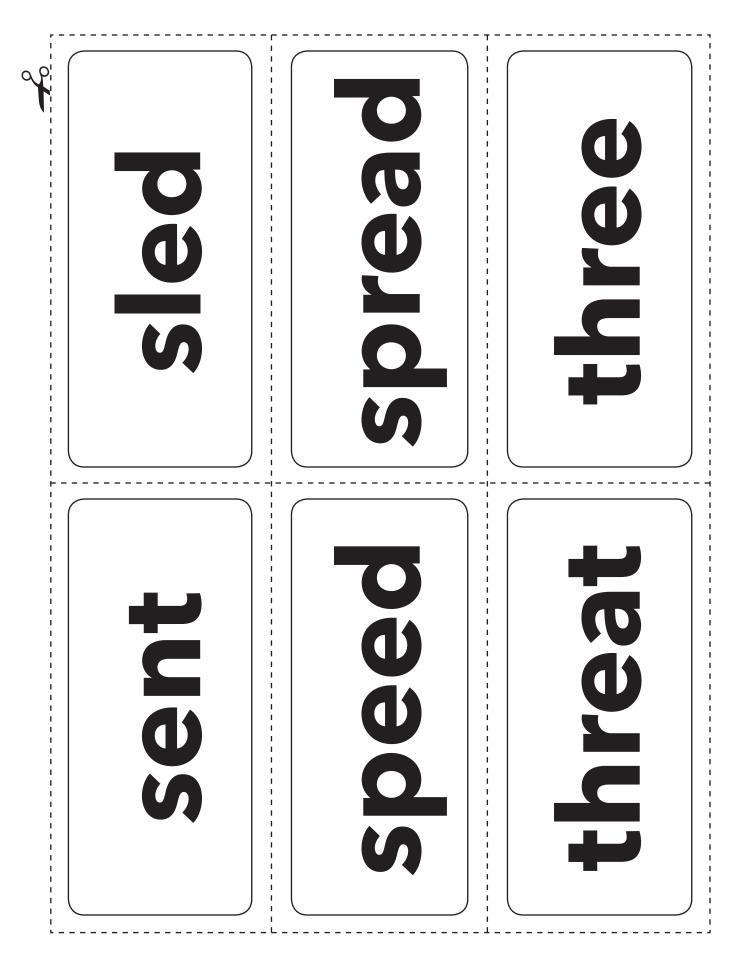
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Description

This lesson is designed to reinforce letter-sound correspondence for the vowel combination *igh* pronounced $/\overline{\mathbf{i}}/$, as in **high** and **night**. Syllables that contain the *igh* letter pattern are called vowel combination syllables. Knowledge of vowel combinations and this syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

TEACHER TIPS

You may wish to extend this lesson with more **igh** words. See the word list at the end of the lesson.

PREPARATION/MATERIALS

• Letter tiles

• Copies of the word cards at the end of this lesson (for display and for students)

Direct Instruction

Today we're going to learn about the vowel combination **i**-**g**-**h**. When these letters are found together in a word, they make the long **i** sound. This vowel combination is different than others you have learned because it contains a vowel **i** and two consonants **g**-**h**.

Display the word **high**.

 \bigcirc Look at this word.

Point to the **igh**.

 \bigcirc When these letters come together in this word, they make the sound /i/. Say the /i/ with me.

Model this sound for the students. Run your finger under the word as you sound-blend the $/h//\bar{i}/$.

- The word is high. I could not reach the high shelf.
 - Display the word **night**.
- \bigcirc Look at this word.
 - Point to the **igh**.
- Remember, when these letters come together in a word, they make the sound \bar{i} . Say the \bar{i} with me. Run your finger under the word as you sound-blend the n/\bar{i} .
- The word is **night**. The vowel combination **i-g-h** is often followed by **t** at the end of words.
 - Point to the **igh** and then the **t** in this word.
- The words high and night are vowel combination syllables because they contain the vowel combination igh.

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Guided Practice

Work with students to build -igh and -ight words, using letter tiles and the igh card. Display the igh card.

(a) We're going to build some words that end with the vowel combination i-g-h or the vowel combination *i*-*g*-*h* plus *t*.

Put an **s** in front of **igh** to make **sigh**. Sound out the word with students, and have them blend the sounds to say the word. After they say **sigh**, ask students to **sigh** with you.

Then add a **t** to the end of **sigh** to make **sight**. Again, sound out the word for students, and have them blend the sounds. This time, ask students to point to their eyes as they say **sight**.

Start with **igh** again and build **light**, **flight**, **fright**, and **fight**. Each time, have students sound out the word with you, and then have them blend the sounds to make the word. Be sure that students understand the meaning of these words.

Independent Application

Have students work independently or in pairs. Provide a set of word cards from the end of the lesson for each student or pair of students to manipulate. Shuffle the word cards together and give them to students. Have them sort the words into rhyming groups: /ī/ or /īt/. (tie, die, high, sigh; bite, kite, white, fright, light, sight) Then have them sort each group by spelling (ie and igh; ite and ight).

When they have finished sorting, have them read the words in each group.

Wrap-up

Check students' understanding. Display **igh**.

(say) What sound does this vowel combination make? ((\overline{i}))

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section on the following page.

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FOR STUDENTS WHO NEED MORE SUPPORT

Option 1: The following activity uses a word strip (see reproducible at end of this lesson) to create words with **igh**. Letter tiles may also be used.

Print the reproducible at the end of this lesson. Cut as indicated by dotted lines. You will end up with two long strips, one short strip, and a card with slits cut into it. The strips will be pulled through the card slits to build words.

Begin by pointing out the **i-g-h** and the highlighted **i**.

(say) This **i** will help you remember that **i**-**g**-**h** makes the $/\mathbf{i}$ sound.

Sound out each word that you build (**bright**, fight, flight, fright, high, light, might, night, right, sigh, sight, tight). Have students echo you.

Discuss the meaning of each word.

Then point to the **i**.

 \bigcirc What sound does **i**-**q**-**h** make? (/ \overline{i} /)

FOR STUDENTS READY TO MOVE ON

Option 1: Assign each student one of these words: light, high, night, flight, bright, fright, right, lightning, nightlight. Divide two-syllable words with students if necessary. Have the student write the word on an index card, underline the **igh** in the word, and read the word aloud. Then, have the student draw a picture to illustrate the meaning of the word on the other side of the card. When they are done, ask the student to read the word to a partner and explain what the picture shows. Challenge students to see if they can come up with another picture that shows a different meaning for these words: light, right, bright.

Option 2: Display a list of igh words (see the word list at the end of this lesson). Challenge students to use two of these words (or more!) in the same sentence.

Option 2: Students sometimes get confused

about the sequence of letters in **ight** words,

familiar with seeing the digraph th at the end of words. On index cards, write words that end

with **th** and words that end with **ight**, one per

card. Have students highlight the **th** or the **ht**

in each word. Then use them as flash cards

night, right, path, light

and have students read each word. Possible

words to use: bath, fight, might, with, moth,

Once students are comfortable reading these words, dictate them and have students spell

them. Have them refer to their index cards if

they need help spelling the words.

often spelling them **igth** because they are

Students who complete this lesson should return to the online activities in Lexia[®] Core5[®] Reading.

For further practice with these skills, provide students with Lexia Skill Builders.®

Script page 3



igh Words

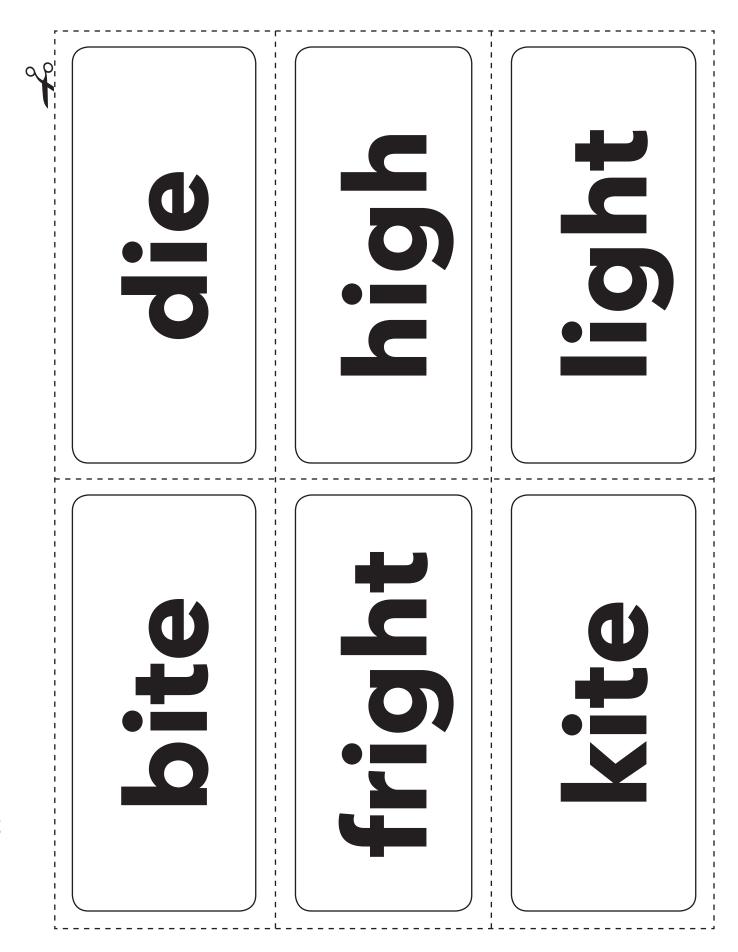
Single Syllable Words with igh

bright	night	
fight	right	
flight	sigh	
fright	sight	
high	slight	
light	thigh	
might	tight	

Compounds and Two-Syllable Words with igh

- nightlight nightmare nighttime highlight insight
- lightning midnight sightseeing tightrope



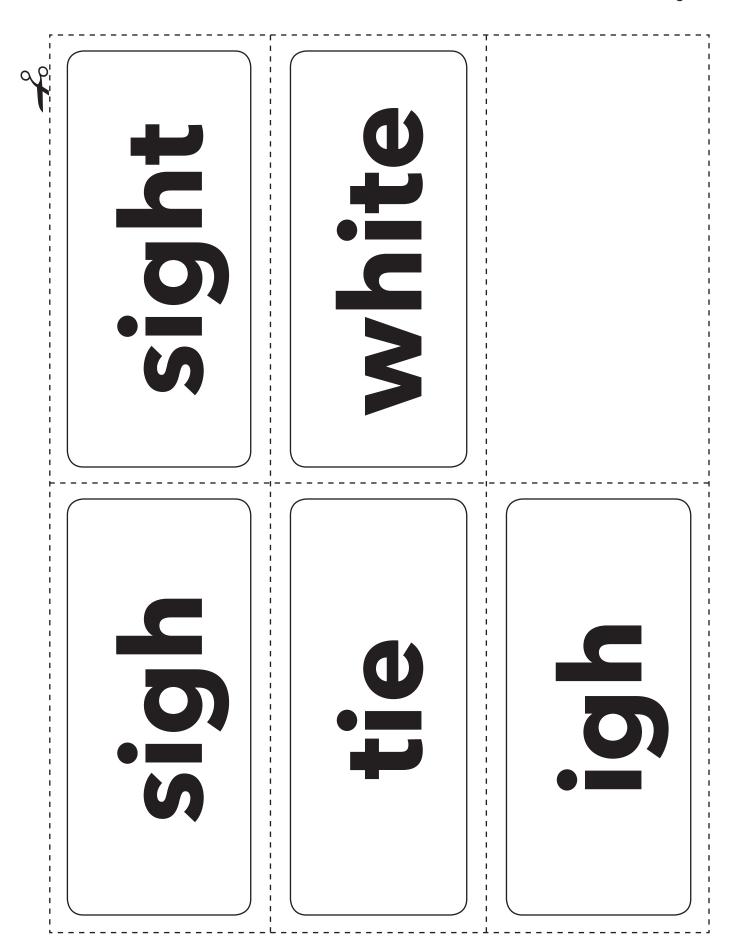






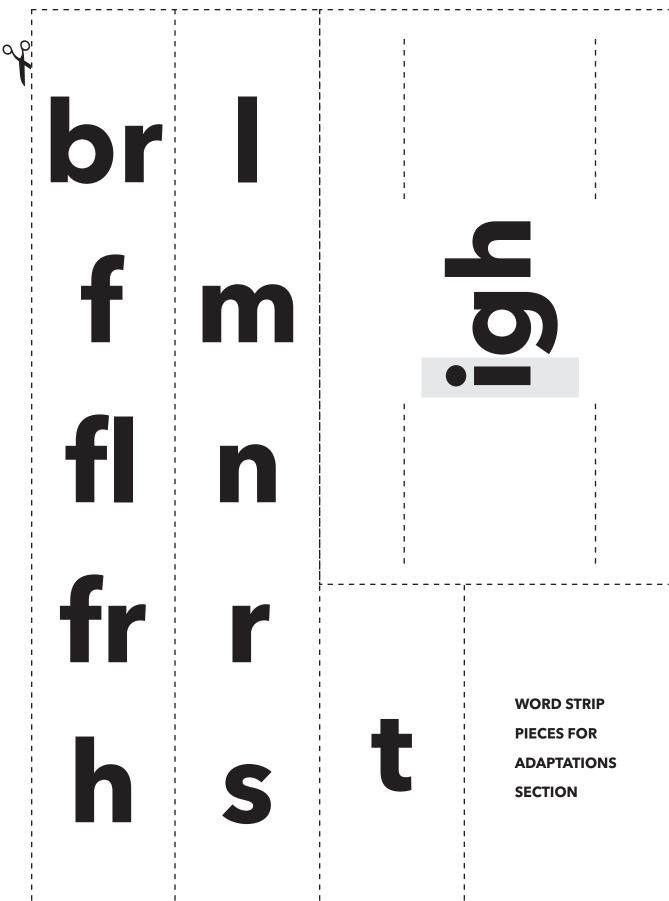
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Phonics

Vowel Combination igh /ī/



Description

This lesson is designed to reinforce letter-sound correspondence for the vowel combination eigh pronounced \overline{a} , as in eight and sleigh. Syllables that contain the eigh letter pattern are called vowel combination syllables. Knowledge of vowel combinations and this syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

TEACHER TIPS

The following steps show a lesson in which students decode and spell words with eigh. The lesson can be expanded by having students compare and contrast words containing eigh with words containing another vowel combination, such as *oa* (long vowel team) or *oy*. Because there are very few words with the eigh spelling pattern, there is no word list at the end of this lesson.

PREPARATION/MATERIALS

•	Letter	til	les
			~~~

• Copies of the word cards at the end of this lesson (for display and for students)

## **Direct Instruction**

(a) Today we're going to learn about the vowel combination **e-i-g-h**. When these letters are found together in a word, they make the long **a** sound. This vowel combination is different than others you have learned because it contains two vowels (e and i) and two consonants (q and h).

Display the word **neigh**. Point to the **eigh**.

 $\bigcirc$  Look at this word. When these four letters come together in this word, they make the sound  $/\bar{a}/.$ Say the sound  $/\bar{a}/$  with me.

Run your finger under the word as you sound-blend the  $/n//\bar{a}/$ .

 $\bigcirc$  The word is **neigh**. The sound made by a horse is **neigh**.



Display the word **eight**. Point to the **eigh**.

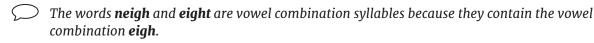
 $\sum$  Look at this word. Remember, when these letters come together in this word, they make the sound / $ar{a}$ /. Say the  $/\bar{a}/$  with me.

Run your finger under the word as you sound-blend the  $/\bar{a}//t/$ .



The word is **eight**. The vowel combination **e**-**i**-**q**-**h** is sometimes followed by **t** at the end of words.

Point to the **eigh** and then the **t** in this word.



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# Lexia Lessons®

# **Guided Practice**

Work with students to build -**eigh** and -**eight** words, using letter tiles and the **eigh** card.

Display the **eigh** card.

(say) We're going to build some words that end with the vowel combination **e**-**i**-**g**-**h** or the vowel combination **e**-**i**-**g**-**h** plus **t**.

Put a **w** in front of **eigh** to make **weigh**. Sound out the word with students and have them blend the sounds to say the word.

Then add a **t** to the end of **weigh** to make **weight**. Again, sound out the word for students and have them blend the sounds.

Start with **eigh** again and build **sleigh** and **freight**. Each time, have students sound out the word with you and then have them blend the sounds to make the word. Be sure that students understand the meaning of these words.

Display the word cards for with and weight.

I'm going to say one of these words. Then I'll point to each word. Give a thumbs-up when I point to the right word. Give a thumbs-down when I point to the wrong word. The word is weight. After students have identified the weight card, sound out and read each word together.

Follow the same procedure for these word pairs: **sleigh/sling**, **fifth/freight**, **weigh/witch** 

# **Independent Application**

Have students work independently or in pairs. Provide a set of word cards from the end of the lesson for each student or pair of students to manipulate. Remove the word cards *with, sling, fifth,* and *witch*, and then shuffle the rest of the cards together. Give them to students. Have them sort the words by sound, grouping words that rhyme together.

When they are done, they should have two groups representing /āt/ and /ā/: eight, gate, weight, freight, state; neigh, weigh, sleigh, day, clay. Have them read the words in a given group.

You might also have students sort each group by the spelling (-ate, -eight; -eigh, -ay).

## Wrap-up

Check students' understanding. Display **eigh**.

(say) What sound does this vowel combination make? ( $(\bar{a})$ )

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section on the following page.

# Adaptations

Lexia Lessons[®]

#### FOR STUDENTS WHO NEED MORE SUPPORT

The following activity uses a word strip (see reproducible at end of this Lesson) to create words with **eigh**. Letter tiles may also be used.

Print the reproducible at the end of this lesson. Cut as indicated by dotted lines. You will end up with two long strips, one short strip, and a card with slits cut into it. The strips will be pulled through the card slits to build words. Sound out each word that you build (**eight**, **weigh**, **weight**, **sleigh**, **freight**, **neigh**). Have students echo you.

Discuss the meaning of each word and use each word in a sentence.

Then point to the **eigh**.

(say) So what sound does e-i-g-h make? ( $(\bar{a}/)$ )

Begin by pointing out the **e-i-g-h**.

## FOR STUDENTS READY TO MOVE ON

Using index cards, have students create word cards, one word per card: **came**, **ate**, **shake**, **way**, **play**, **stay**, **mail**, **pain**, **wait**. Shuffle these cards together with three **eigh** word cards: **weigh**, **weight**, and **eight**.

Then ask students to sort the words by their long a spellings. (They should end up with four groupings: **a_e**, **ay**, **ai**, and **eigh**.)

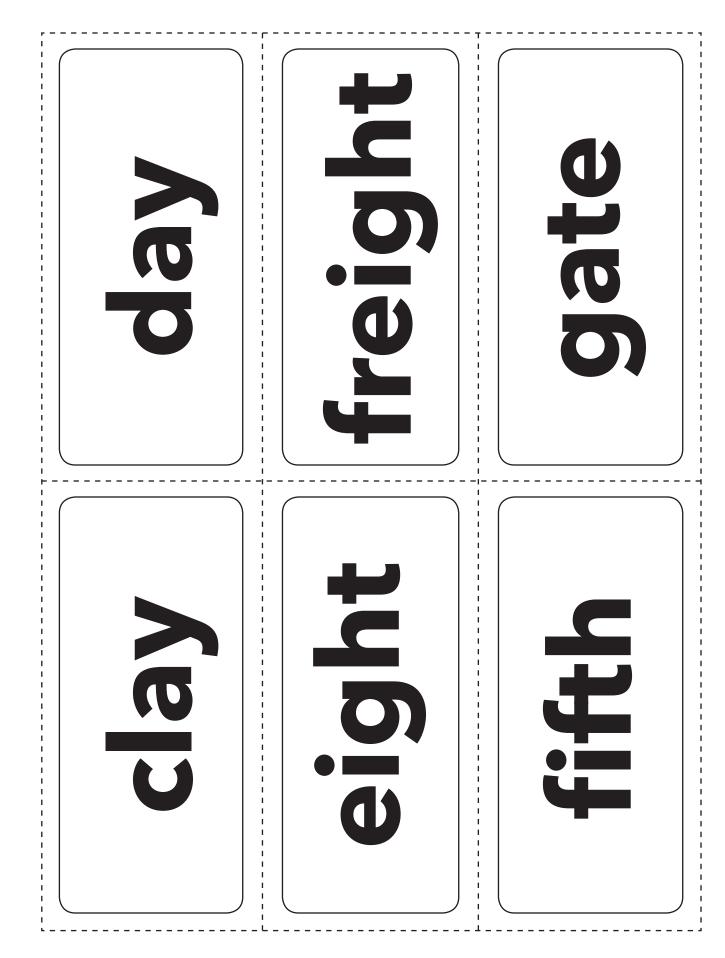
Ask them to read each word in a group and tell what letters spell long a in this word.

Have them look for any words that sound the same but are spelled differently. They should find three pairs: **ate/eight**, **way/weigh**, and **wait/weight**. Challenge them to use each word in the same sentence.

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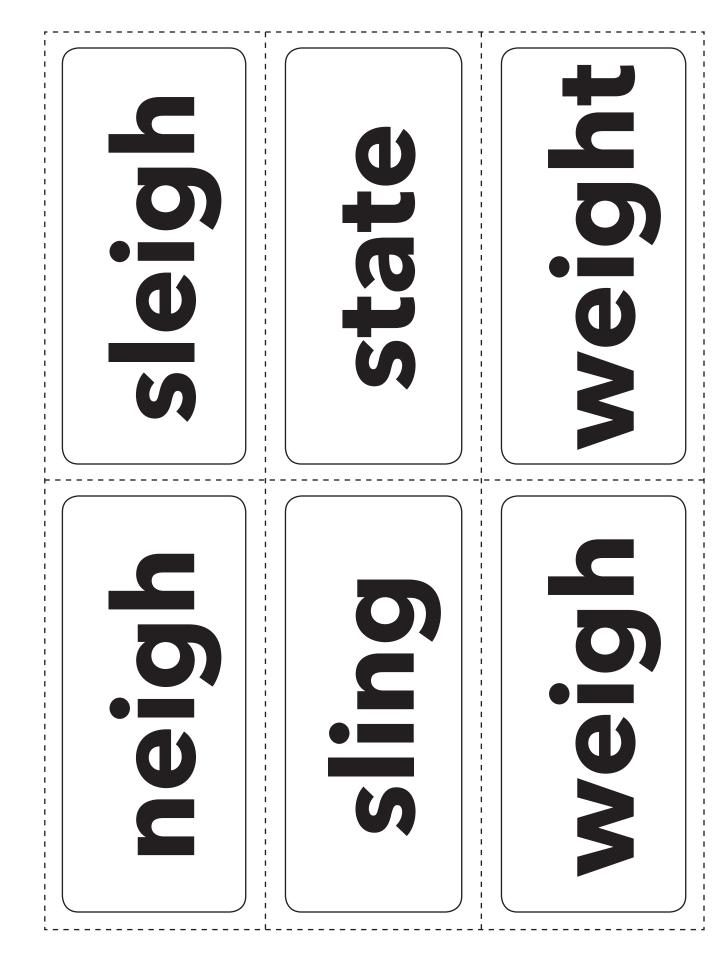






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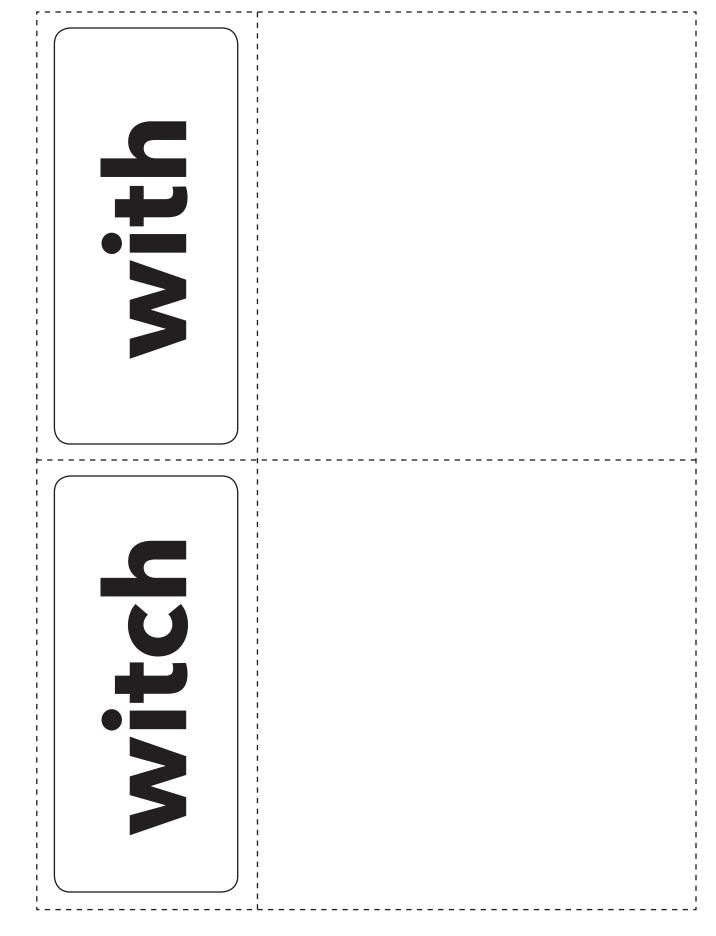
CORE 5





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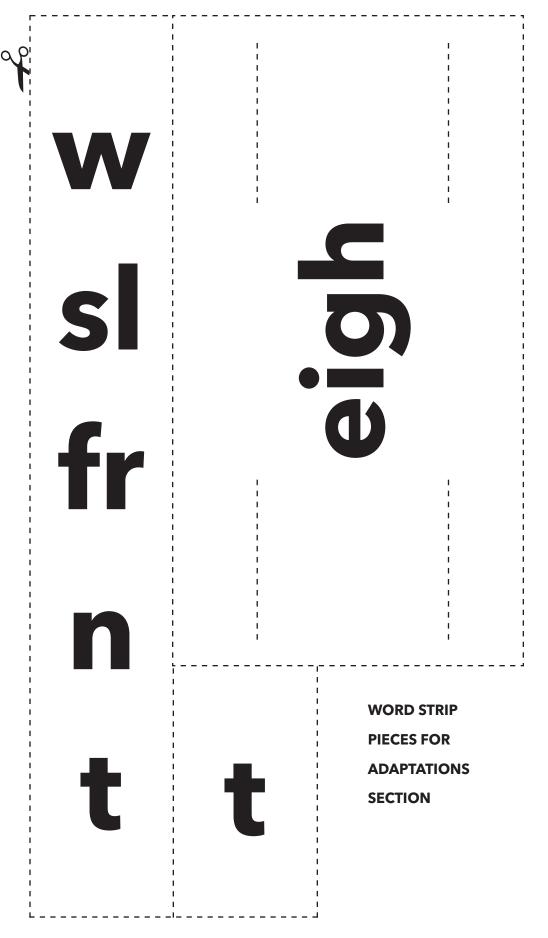




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## Description

This lesson is designed to reinforce letter-sound correspondence for the vowel combinations *ue* and *ew* pronounced */oo/* as in *true* and *crew*. Syllables that contain ue and ew letter patterns are called vowel combination syllables. Knowledge of vowel combinations and this syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

#### **TEACHER TIPS**

This lesson can be extended to cover *ue* and *ew* pronounced */yoo*/ as in *cue* and *few*. See the word list at the end of this lesson. You can also use these word lists to contrast both sounds for *ue* and *ew* in the same lesson.

#### PREPARATION/MATERIALS

• Letter tiles

• Copies of the word cards at the end of this lesson (for display and for students)

# **Direct Instruction**

(say) Today we're going to learn about the vowel combinations **u**-**e** and **e**-**w**. When these vowels are found together in a word, they make the sound /oo/.

Display the word **due**.

Look at this word. Point to ue. When these two vowels come together in this word, they make the sound /oo/. Say the /oo/ sound with me.

Model this sound for the students. Run your finger under the word as you sound-blend  $/d/\overline{oo}/$ .

 $\bigcirc$  The word is **due**. Your homework is **due** tomorrow.

Follow the same procedure for **e-w**, using the word **new**. Then tell students:

The letters **e**-**w** and **u**-**e** make the same sound, /oo/. The vowel combinations **ue** and **ew** usually come at the end of the word. When you see a word that contains **u**-**e** or **e**-**w**, try the /oo/ sound, to see if it makes a word that fits. The words **due** and **new** are vowel combination syllables because they contain the vowel combinations **ue** and **ew**.

If you wish to bring in /**yoo**/ words, such as **cue** and **few**, revisit the same lesson script and mix in appropriate words from the word list at the end of the lesson.

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# **Guided Practice**

(say) Now we're going to work together with other words that contain the  $\overline{00}$  sound.

Display the word **blue**.

 $\bigcirc$  Let's look at this word.

Point to **ue**.

 $\bigcirc$  What sound do these letters make? (/ $\overline{oo}$ /)

Have a student underline the vowel combination in the word.

*Now let's read the word. (blue)* 

Follow the same procedure for **true**, **new**, and **grew**.

Display the words cards **blue** and **blow**.

 $\bigcirc$  I'm going to say one of these words. Then I'll point to each word. Give a thumbs-up when I point to the right word and a thumbs-down when I point to the wrong word. The word is **blue**.

After students have identified the **blue** card, sound out and read each word together.

Follow the same procedure for these word pairs: **new/no**, **tree/true**, **grew/grab**. Students should do thumbs-up for the words **new**, **true**, and **grew**.

# **Independent Application**

Have students work independently or in pairs. Provide each student or pair of students with a set of words cards containing words from the previous activity, shuffled together.

Have students go through the cards and take out any words that do not end with the  $\overline{\mathbf{oo}}$  sound. Encourage them to say this sound as they look at each word on a card to help them remember the sound they are looking for.

Check to see that they have removed the correct words (**blow**, **no**, **tree**, **grab**).

Then have students sort the remaining words by their spelling of the  $\overline{\mathbf{oo}}$  sound. Check to see that they have sorted them correctly into **ew** and **ue** words. Have them take turns reading and spelling the words in each group.

## Wrap-up

Check students' understanding. Display **ue** and **ew**.



(Decomposition) What sound do these two vowel combinations make? (/oo/) Where do they often come in the word? (at the end)

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section on the following page.

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# Adaptations

## FOR STUDENTS WHO NEED MORE SUPPORT

Assemble all the **ew** and **ue** word cards. Then: Point to the target combination (**ew** or **ue**). Sound-blend the word on the card, pointing to each consonant, one at a time and to **ew** or **ue**. Have students echo you.

(say) **e-w** (or **u-e**) says /oo/.

Have students echo you.

Have students underline the vowel combination and repeat its sound.

## FOR STUDENTS READY TO MOVE ON

**Option 1:** Choose some *ue* and *ew* words from the lesson and from the word list at the end of this lesson, discuss meaning, and have students create oral sentences for the words. Challenge them to use two of these words in the same sentence.

**Option 2:** Display various *ue* and *ew* words (see the word list at the end of this lesson). Have students take turns coming up with oral riddles for one of these words. For example:

What word means something that is sticky? (glue)

What word names something you can eat? (stew)

**Option 3:** Point out that some **ue** and **ew** words sound the same but are spelled differently and have different meanings. Display the words **blue** and **blew**. Sound out both words with students and sound-blend together. Point to **blue**.

Cycle through the cards until students can

easily read the words on their own.

The word **blue** describes the sky and the ocean.

Point to the word **blew**.

 $\bigcirc$  This is what the wind did, it **blew**.

Ask students use each word in an oral sentence.

Follow a similar procedure for *due* (describes something that will happen soon, such as when students are due home) and *dew* (water drops on the grass in early morning).

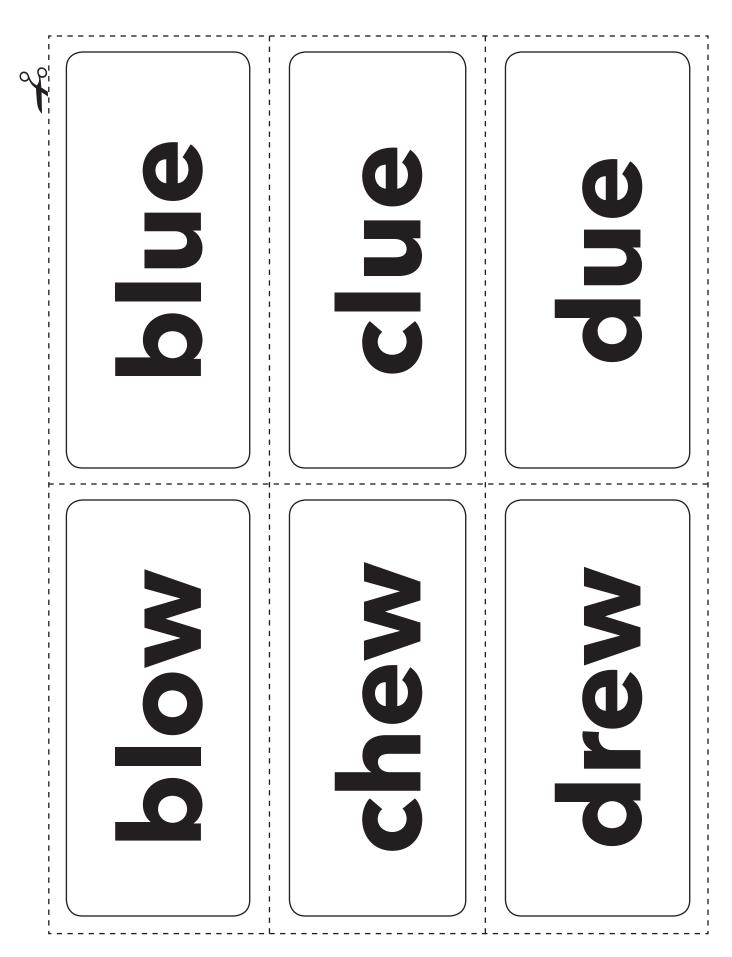
Students who complete this lesson should return to the online activities in Lexia® Core5® Reading.

For further practice with these skills, provide students with Lexia Skill Builders.®



Single Syllab	le Words with ue /oo/	Single Syllable Words with ue /yoo/
blue	glue	cue
clue	Sue	
due	true	
Single Syllab	le Words with ew /oo/	Single Syllable Words with ew /yoo/
blew	grew	few
chew	new	mew
crew	screw	
dew	shrew	
drew	stew	
flew	threw	
Compounds a	and Two-Syllable Words	with ue or ew
gluestick	jewel	
rescue	mildew	
value	newscast	
brand-new	renew	
cashew	withdrew	





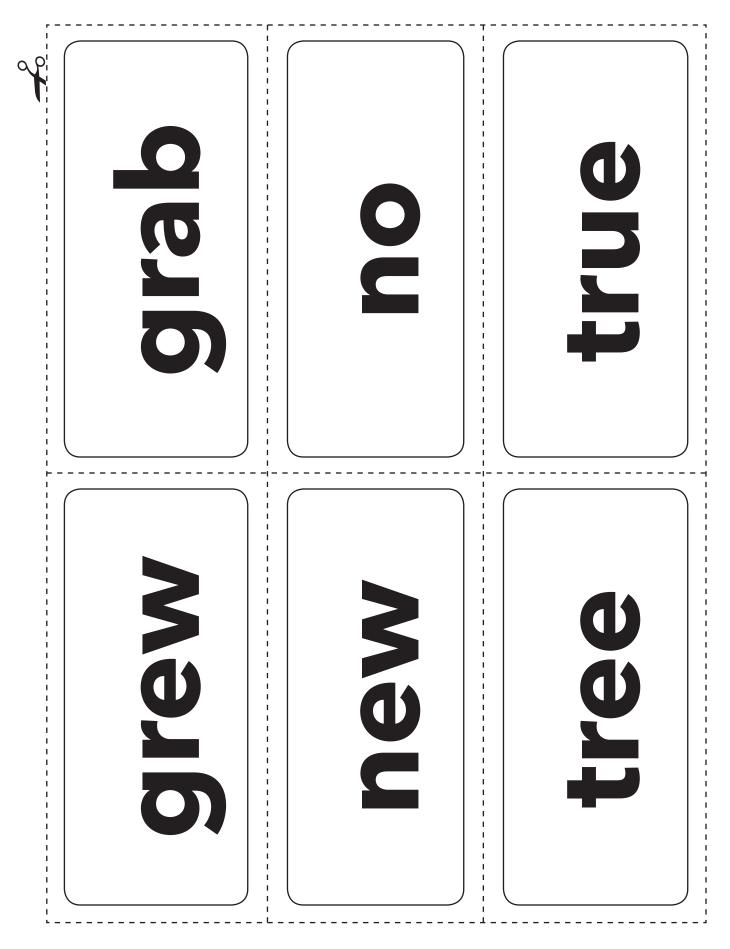


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# Description

This lesson is designed to reinforce letter-sound correspondence for the vowel combination ie pronounced /ē/, as in field. Students learned in an earlier level that ie can make the /ī/ sound, as in *pie*. By learning the long *e* pronunciation as well, students will know both commonly occurring letter-sound associations for ie. Syllables that contain the ie letter pattern are called vowel combination syllables. Knowledge of vowel combinations and this syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

## TEACHER TIPS

The following steps show a lesson in which students decode and spell words where ie makes the /ē/ sound. The lesson can be expanded with more words where ie makes the /ē/ sound or with words that contrast both letter-sound associations for ie, /ē/ and /ī/. See the word list at the end of the lesson.

#### PREPARATION/MATERIALS

• Letter tiles

• Copies of the word cards at the end of this lesson (for display and for students)

# **Direct Instruction**

(Say) Today we're going to learn about the vowel combination *i-e*. When these vowels are found together in a word, they create a vowel combination that has two different sounds.

Display the word **tie** using letter tiles.

 $\sum$  Let's look at this word, **tie**. The **i-e** in **tie** makes the long **i** sound, /**i**/. Today you're going to learn another sound that *i*-*e* can make.

Add letters to the word **tie** to make the word **thief**.

 $\frac{1}{2}$  /th// $\dot{e}$ //f/, thief. This word is thief. In this word the i-e makes the sound / $\dot{e}$ /, the long sound for e. So, *i-e* makes two sounds, long *i* and long *e*.

# **Guided Practice**

(say) Today we're going to work with other words where **i**-**e** makes the long **e** sound,  $/\bar{e}/.$ 

Display the word **field**. Point to **ie**.



 $(\bigcirc$  Let's look at this word. What sound do these letters make? ( $(\bar{e}/)$ 

Have a student underline the vowel combination in the word.

 $\bigcirc$  Now let's read the word: **field**.

Follow the same procedure for **brief**, **shriek**, and **yield**. Then tell students,

) The words **field, brief, shriek,** and **yield** are vowel combination syllables because they contain the vowel combination ie.

Display the word cards for **fed** and **field**.

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I'm going to say one of these words. Then I'll point to each word. I want you to give a thumbs-up when I point to the right word and give a thumbs-down when I point to the wrong word. The word is field. After students have identified the field card, sound out and read each word together.

Follow the same procedure for these word pairs: **brief/beef**, **shriek/shred**, **yield/yelled**.

## **Independent Application**

Have students work independently or in pairs. Provide a set of word cards for each student or pair of students to manipulate. Use all the word cards at the end of the lesson except *yelled*. Shuffle the word cards together and distribute them to students. Have them read the words and group the words that rhyme together.

When they are done, they should have four groups: **fed**, **shred**; **brief**, **thief**, **beef**, **leaf**; **shriek**, **week**, **speak**, **peek**; **field**, **yield**, **peeled**, **sealed**. Discuss the different spelling patterns for the long *e* sound. Then have students take turns spelling the words in each group.

## Wrap-up

Check students' understanding. Display the vowel combination *ie*.

Ask students what two sounds the vowel combination **i-e** can make. (/ī/ and /ē/)

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section on the following page.

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## **Adaptations**

#### FOR STUDENTS WHO NEED MORE SUPPORT

**Option 1:** Using the list at the end of the lesson, create word cards for the words where **ie** says /**ē**/. Have students underline the vowel combination ie, say the sound, and then read the word. Cycle through these words with students until they can read them easily and accurately.

Start with simple words, such as **brief**, **chief**, **field**, and move on to more difficult words such as shriek, thief, yield, niece. Once students have had practice with these words, revisit the lesson.

Be sure that students understand the meanings of all the words. Use them in sentences to provide context.

## FOR STUDENTS READY TO MOVE ON

**Option 1:** Give students words on index cards containing the vowel combination ie where it makes the long **e** or the long **i** sound. Shuffle the cards together and have students sort them into groups based on the sound of ie. Suggested words are brief, grief, shriek, yield; lie, dries, cried, spied. Also, see the word lists at the end of the lesson

When students are done, be sure that they understand the meanings of all the words. Have them read and write the words in each list. You might challenge them to use pairs of words from their sort in the same oral sentence. **Option 2:** Create word cards with various spellings for long **e**, including **ie**. Examples include be, me, she, green, tree, sheet, mean, leaf, beach, chief, field, shield. Then direct students to shuffle the cards and sort them into the four different spellings for long e. When they are done, have them read aloud and spell the words in each list.

Students who complete this lesson should return to the online activities in **Lexia[®] Core5[®] Reading**. For further practice with these skills, provide students with Lexia Skill Builders.®

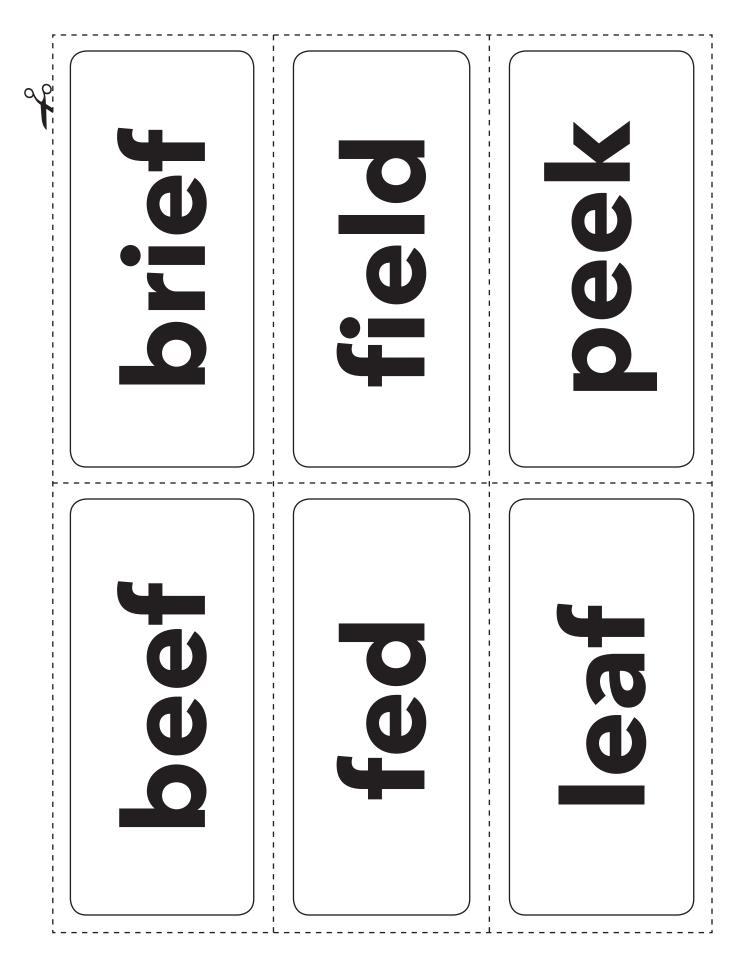
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Single-Syllabl	e Words with ie /ē/	Single-Sylla	ble Words with ie /ī/
brief	pierce	cried	pies
chief	pier	cries	pried
field	shield	die	pries
fierce	shriek	died	skies
grief	thief	dies	spied
niece	yield	dried	spies
piece		dries	tie
		flies	ties
		fried	tried
		fries	tries
		lie	vie
		lies	vies
		pie	vied
-	and Two-Syllable Word	ls with ie /ē/ or	ie /ī/
backfield	hogtie		
briefcase	magpie		
infield	necktie		
windshield	potpie		
belief	relied		
believe	replied		
doggie	retie		
lassie	untie		
relief			
relieve			
sweetie			

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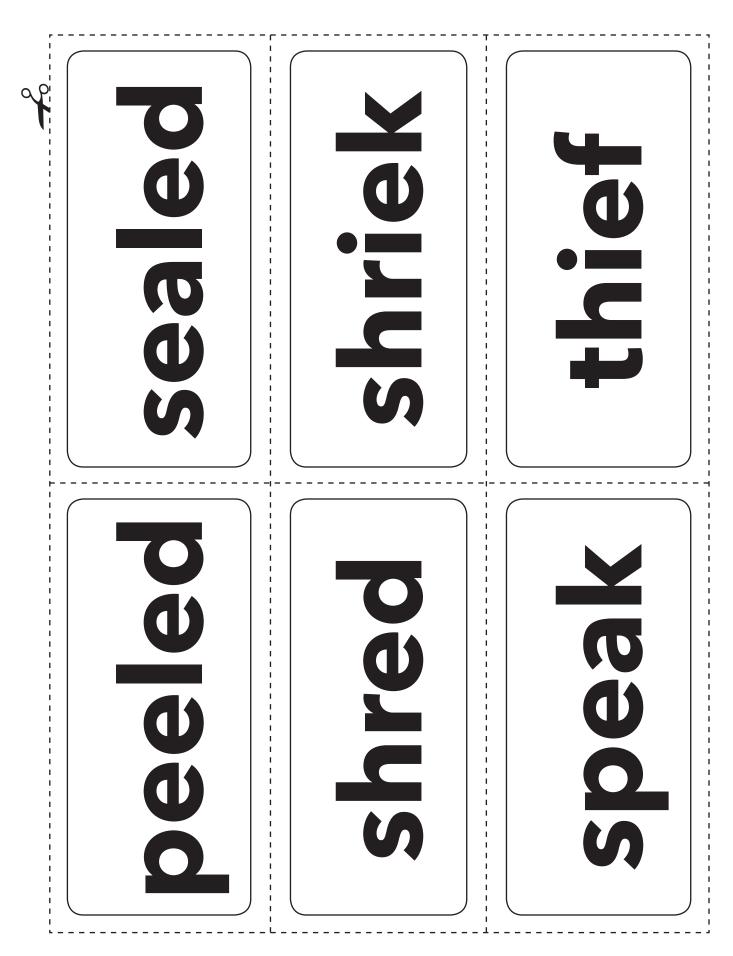


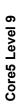




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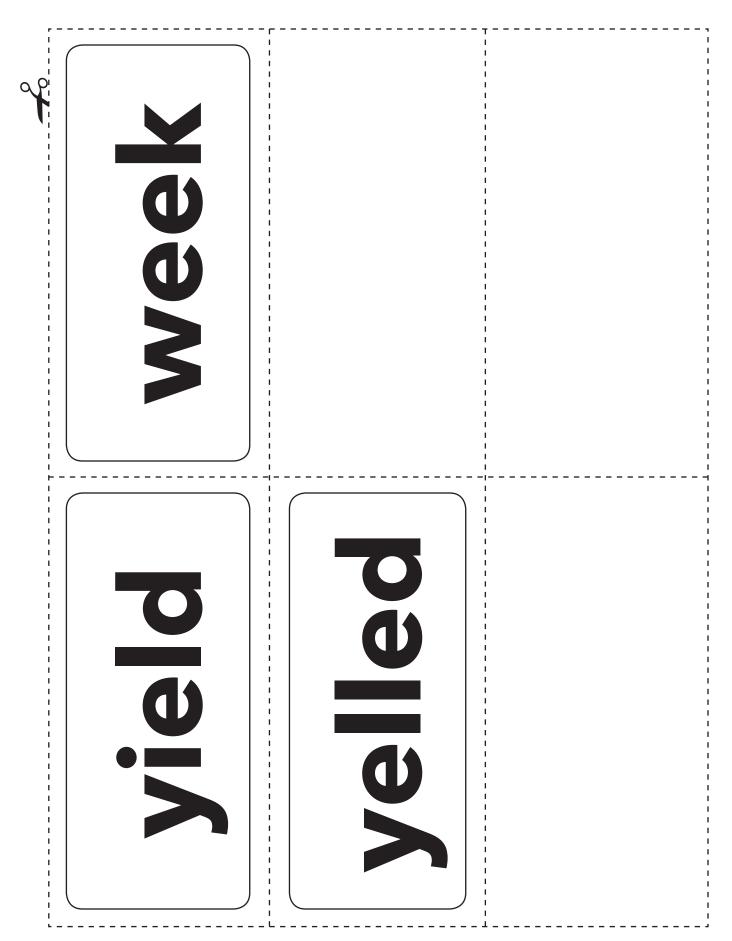
CORE





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### Description

This lesson is designed to reinforce letter-sound correspondence for the vowel combinations aw and au pronounced /ô/, as in haul and lawn. Syllables that contain aw and au letter patterns are called vowel combination syllables. Knowledge of vowel combinations and this syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

#### TEACHER TIPS

Use the warm-up activity to see if any students are having difficulty distinguishing the  $\hat{\mathbf{o}}$  sound from other vowel sounds. See Adaptations for strategies to improve auditory discrimination with these students.

This lesson may also be extended with more *au* and *aw* words. See the word list end of the lesson.

#### PREPARATION/MATERIALS

• Letter tiles

 Copies of the word cards at the end of this lesson (for display and for students)

### Warm-up

(say) Before we start our lesson, let's play a game. I'm going to say two words. I want you to give a thumbsup if the two words rhyme and a thumbs-down if they do not rhyme.

Demonstrate the thumbs-up and thumbs-down signal. Then name the word pairs, one at a time. Word pairs to use: claw/how, pause/cause, launch/punch, shawl/haul, drawn/lawn, fault/belt

### **Direct Instruction**

(say) Today we're going to learn about the vowel combinations  $\mathbf{a} - \mathbf{w}$  and  $\mathbf{a} - \mathbf{u}$ . When these vowels are found together in a word, they make the sound  $/\hat{\mathbf{o}}/.$ 

Display the word **law**. Point to **aw**.

Look at this word. When these two vowels come together in this word, they make the sound  $\hat{o}$ . Say the /ô/ sound with me.

Model this sound for the students. Run your finger under the word as you sound-blend  $/l/\hat{o}/$ .

 $\bigcirc$  The word is **law**. The government passed a **law**.

Follow the same procedure for **a-u**, using the word **haul**. Then tell students:

 $\bigcirc$  The letters **a**-**w** and **a**-**u** make the same sound:  $\hat{o}$ . The vowel combination **a**-**w** can come anywhere in the word, but **a**-**u** usually comes at the beginning or in the middle of a word. The words **law** and haul are vowel combination syllables because they contain the vowel combination **a-w** or **a-u**.

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### **Guided Practice**

(say) Now we're going to work together with other words that contain the ( $\hat{\rho}$ ) sound.

Display the word **jaw**.

 $\bigcirc$  Let's look at this word.

Point to **aw**.

 $\bigcirc$  What sound do these letters make? (/ô/)

Have a student underline the vowel combination in the word.

 $\bigcirc$  Now let's read the word. (jaw)

Follow the same procedure for **launch**, **fault**, and **bawl**.

Display the words cards **jay** and **jaw**.

 $\int$  I'm going to say one of these words. Then I'll point to each word. Give a thumbs-up when I point to the right word and a thumbs-down when I point to the wrong word. The word is jaw.

After students have identified the **jaw** card, sound out and read each word together.

Follow the same procedure for these word pairs: fault/feet, bail/bawl, launch/lunch. Students should give a thumbs-up for **fault**, **bawl**, and **launch**.

# **Independent Application**

Have students work independently or in pairs. Provide each student or pair of students with a set of words cards containing words from the previous activity, shuffled together. (You might supplement these cards with the other  $\hat{\mathbf{o}}$  word cards at the end of the lesson.)

Have students go through the cards and take out any words that do not contain the  $\hat{\mathbf{o}}$  sound. Encourage them to say this sound as they look at each word on a card to help them remember the sound they are looking for.

Check to see that they have removed the correct words (jay, feet, bail, lunch). Then have students sort the remaining words by their spelling of the  $\hat{\mathbf{o}}$  sound.

Check to see that they have sorted them correctly into **aw** and **au** words. Have them take turns reading and spelling the words in each group.

### Wrap-up

Check students' understanding. Display **au** and **aw**.



(say) What sound do these two vowel combinations make?  $(/\hat{0}/)$ 

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section on the following page.

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# **Adaptations**

#### FOR STUDENTS WHO NEED MORE SUPPORT

**Option 1:** Some students may have trouble discriminating or saying the  $\hat{\mathbf{o}}$  words. Practice the  $\hat{\mathbf{o}}$  sound with these students:

- Have them watch your mouth as you say  $\hat{\mathbf{o}}$  and watch themselves in the mirror as they echo this sound.
- Give them feedback on what to do with their mouth, tongue, and voice as they say  $\hat{\mathbf{o}}$ .
- Have them practice saying a variety of /ô/ words. (See the word list at the end of this lesson.)

You might move on to phrases, having students practice saying **hawks squawk**, Paul's fault, fawn on a lawn, and draw paws.

#### FOR STUDENTS READY TO MOVE ON

**Option 1:** Dictate these words to students, and have them write them on index cards, one word per card: **saw** (4 cards), **hand**, **jig**, **see**, dust. Then:

- Direct students to figure out how they can create new words by combining **saw** with each of the other words. (possibilities: handsaw, jigsaw, seesaw, sawdust)
- Have them read aloud each compound word they have formed.
- Discuss meanings. If students don't know what handsaw or sawdust mean, have them use the two words in the compound to figure out what the word might mean.

**Option 2:** Teach one vowel combination at a time. First teach **aw** and then **au**. See the word lists at the end of the lesson for additional words to use. Once students have practiced each vowel combination separately, revisit the combined lesson.

Option 2: Shuffle the au/aw word cards together. Have each student or student pair choose two cards. Challenge them to use the two words in a sentence that becomes the caption to a picture. (You may wish to supplement with other **au/aw** words from the list at the end of the lesson.) Have students read their sentences aloud and share their drawings.

Students who complete this lesson should return to the online activities in Lexia® Core5® Reading.

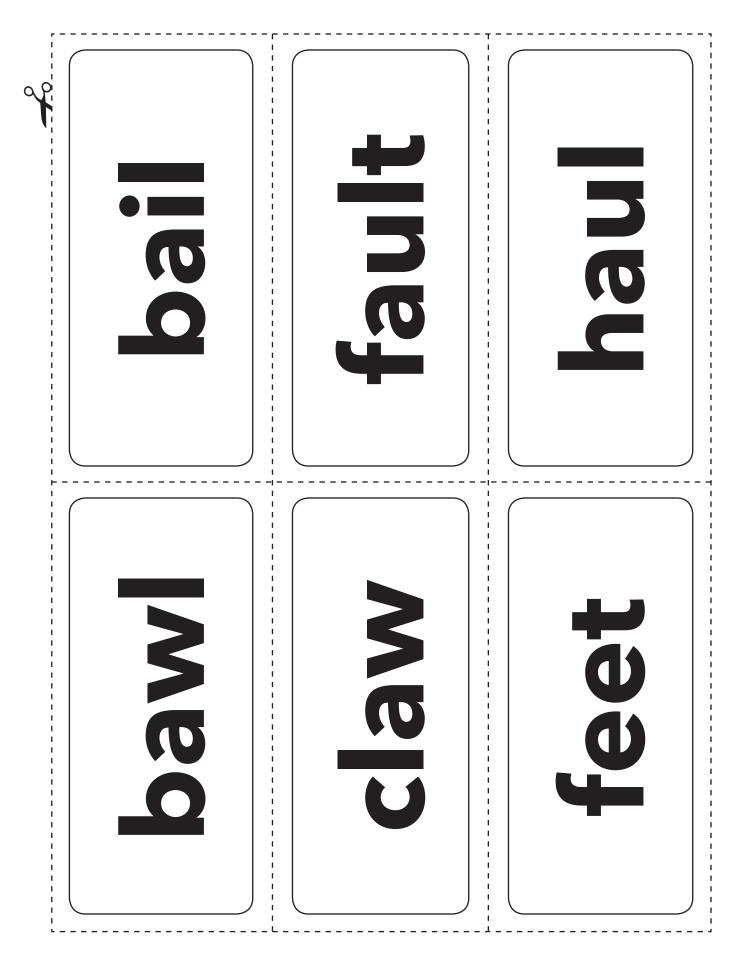
For further practice with these skills, provide students with Lexia Skill Builders.®



# au, aw Words

ingle Syllab	le Words with <b>au</b>	Single Syllab	ole Words with <b>aw</b>
ault		bawl	lawn
aul		caw	paw
aunt		claw	raw
aunch		crawl	saw
aul		dawn	scrawl
aunt		draw	shawl
ault		drawn	squawk
		fawn	straw
		hawk	thaw
		jaw	yawn
		law	
		1 1.1	
	nd Two-Syllable Wo		
oleslaw	August	awful	
andsaw	auto	awning	
awbone	laundry	drawing	
gsaw	laurel	scrawny	
awhide		tawny	
awdust			
eesaw			

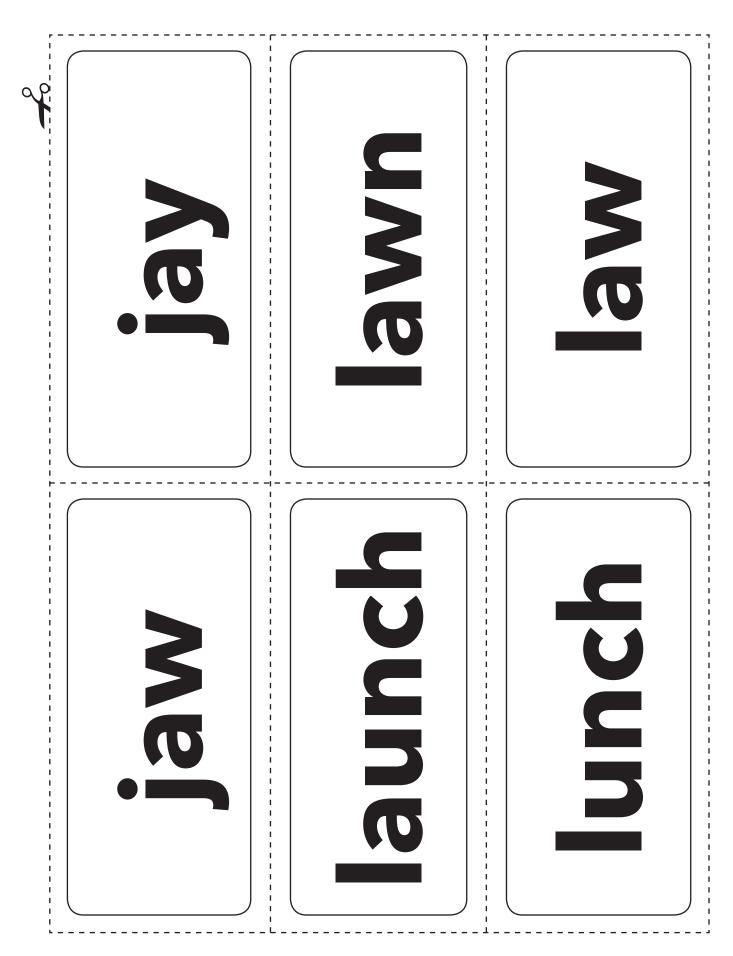


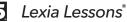






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### Description

This lesson is designed to reinforce letter-sound correspondence for the r-controlled vowel **ar** pronounced /är/, as in *car* and *sharp*. Syllables that contain the **ar** letter pattern are called r-controlled syllables. Knowledge of r-controlled vowels and the r-controlled syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

### TEACHER TIPS

Use the warm-up activity to see if any students have difficulty discriminating /är/. It is not uncommon for students to have a hard time discriminating or saying any of the r-controlled vowels. They may speak certain regional dialects or have a home language that does not contain r-controlled vowel sounds. See Adaptations for strategies to improve auditory discrimination and production with these students.

You may wish to extend the lesson with more **ar** words. See the word lists at the very end of the lesson.

#### PREPARATION/MATERIALS

- Copies of the 8 picture cards at the end of the lesson
- For each student: a set of 5 sticky notes with **ar** on them; 5 sticky notes with **a** on them; 1 index card with **ar** on it; 1 index card with **a** on it

### Warm-up

(39) I'm going to say some words, one at a time. I want you to listen for words that end with this sound: /är/. The word car ends with the /är/ sound. Listen: /k/ /är/. Say /är/ with me: /är/. It sounds like the name of the letter r, doesn't it? Now listen as I say some other words. Whenever you hear a word with /är/, give a thumbs-up.

Demonstrate the thumbs-up signal. Suggested words: car, jar, man, far, mop, pat, tar.

If students make a mistake, pronounce the word again and have them watch your mouth as you slowly say the short vowel or vowel-r sound and then the word.

# **Direct Instruction**

(say) Today we're going to learn the sound that the vowel  $\mathbf{a}$  makes when it is followed by an  $\mathbf{r}$ . Let's look at a word you know.

Display the word **cat** and have students read it.

 $\sum$  Listen for the sound **a** makes as I slowly say the word cat: /k//a//t/. It makes the short sound for **a**, /a/. I can usually change the last consonant in the word cat, and the a will still make the same short sound.

Display the word **cap** under **cat**. Segment cap, pointing to each letter, and then blend the sounds as you run your finger underneath the word.

( / k / / a / p / cap. I changed the t to a p, but the letter a still makes the same sound: / a /. Say these wordswith me: cat... cap.

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Now display the word **car** under **cap**.

✓ I changed the last letter, p, to another consonant—r. This word names something people drive around in. The word is car. The first sound in car is /k/, just like the words cat and cap. But the sound you hear at the end of car is /är/. Listen: /k/ /är/. When the vowel a is followed by an r, the two letters make the sound /är/, like the name for the letter r. Say the sound with me: /är/, /är/.

Remove the three words. Display the word **dark** and model decoding it.

Now I'm going to use what I know about  $\mathbf{a}-\mathbf{r}$  to read this word. I know the sound for  $\mathbf{d}$  is /d/. I know the sound for  $\mathbf{a}-\mathbf{r}$  is /är/, and the sound for  $\mathbf{k}$  is /k/. When I put these sounds together I get /d/ /är/ /k/, dark.

Run your finger under the word as you say the sounds.

 $\supset$  This word is **dark**.

# **Guided Practice**

(say) Now we're going to work together with other words that contain the  $/\ddot{a}r/$  sound.

Give students sets of *ar* and short *a* sticky notes.

Display each picture card from the end of the lesson and help students provide the picture's name (card, cap, car, crab, shark, barn, yarn, lamp).

Have students say the picture's name and identify the missing sound (/ă/ or /är/).

Let them take turns identifying the proper sticky note to stick on the blank line to complete the picture's name and then affixing it.

Read the completed word together.

# **Independent Application**

Have students work independently or in pairs. Provide each student or pair of students with a set of the picture/incomplete word cards from the end of this lesson, shuffled together. Also give each student/student pair a set of 5 *ar* sticky notes and 5 short *a* sticky notes.

Have students name the picture for themselves, decide which sticky they should use to complete the picture name, and stick it on the blank. Then have students sort these picture cards by their vowel sound, short *a* words in one column and *ar* words in another.

When students are done, have them read and write the words in each of their lists.

# Wrap-up

Check students' understanding. Display the word **start**. Ask students to read the word aloud and tell you what sound the vowel-r combination **ar** makes. (/*är*/)

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section below.



# Adaptations

#### FOR STUDENTS WHO NEED MORE SUPPORT

Some students may have trouble discriminating or saying **ar** words. They may say *cat* or *cot*, for example, instead of *cart*. Practice the /är/ sound with these students:

**Option 1:** Have them watch your mouth as you say /är/ and watch themselves in the mirror as they echo this sound.

- Give them feedback on what to do with their mouth, tongue, and voice as they say /är/.
- Have them practice saying a variety of ar words. (See the word lists at the end of this lesson.)
- •You might move on to phrases, having students practice saying **hard part**, **car park**, **dark scarf**, and **smart shark**.

**Option 2:** To improve discrimination of /är/, give each student an **ar** and an **a** card.

I'm going to say a word and I want you to listen for the middle sound. If this sound is /är/, hold up the ar card.

#### FOR STUDENTS READY TO MOVE ON

**Option 1:** Give each student an index card with either an **ar** phrase or an **ar** compound word, depending on the student's ability. Make sure students can read the words or phrases correctly. Then ask them to draw and label a picture that illustrates this phrase or compound word.

Suggested words to use: **dark car**, **smart shark**, **star jar**, **arm scarf**, **starfish**, **starship**, **barnyard**. Have students hold up this card. If the sound is /a/, hold up your **a** card. Have students hold up this card.

The first word is park. What is the middle sound in the word /p//är//k/, park? (/är/) Which card should you hold up? (ar card)

Continue naming words. Suggested words: map, sharp, lap, rack, dark, barn, clam, spark.

**Option 3:** Help students build their knowledge of **ar** words by providing different onsets for the **-ar** rime and having students blend them to make *-ar* words.

(say) What word is /k//ar/? (car)

Other words to use: jar, bar, far, tar. You might also present onsets for the **-ark** rime (**bark**, **dark**, **lark**, **mark**, **park**, **shark**).

**Option 2:** Have students work together to come up with oral sentences that contain at least two **ar** words. See the word lists at the end of this lesson for possible words to use.

Students who complete this lesson should return to the online activities in Lexia[®] Core5[®] Reading.

For further practice with these skills, provide students with Lexia Skill Builders.®



# är-Words

Single Syllable ä	r-Words
arm	march
art	mark
bar	mart
bark	park
barn	part
car	scar
card	scarf
cart	shark
charm	sharp
chart	smart
dark	snarl
dart	spark
far	star
farm	starch
hard	start
harm	tar
harsh	yard
jar	yarn

### Two-Syllable and Compound är-Words

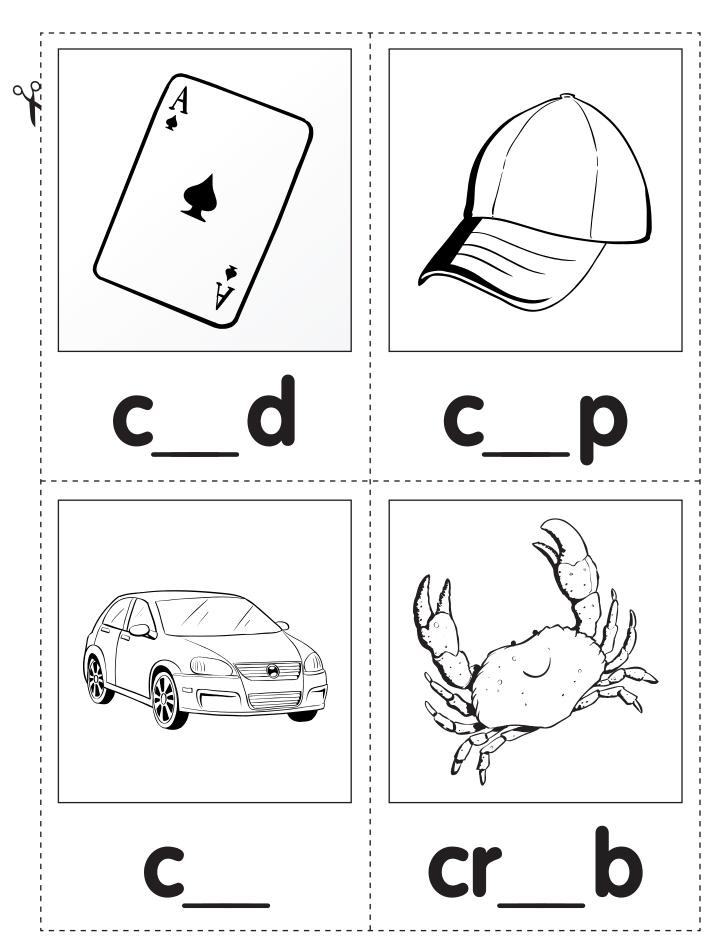
artist carpet carton darkness darling garden garlic harvest market parsnip target armrest barnyard farmyard sandbar sharkskin starfish starship

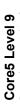


CORE

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### Description

This lesson is designed to reinforce letter-sound correspondence for the r-controlled vowel or pronounced /ôr/, as in corn and north. Syllables that contain the or letter pattern are called r-controlled syllables. Knowledge of r-controlled vowels and the r-controlled syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

### TEACHER TIPS

Use the warm-up activity to see if any students have difficulty discriminating /ôr/. It is not uncommon for students to have a hard time discriminating or saying any of the r-controlled vowels. They may speak certain regional dialects or have a home language that does not contain r-controlled vowel sounds. See Adaptations for strategies to improve auditory discrimination and production with these students.

You may wish to extend the lesson with more /ôr/ words. See the word list at the end of the lesson.

#### PREPARATION/MATERIALS

- Copies of the 8 picture cards at the end of this lesson (for display and for students)
- Sets of 5 sticky notes with **or** printed on them, 5 sticky notes with **o**, an index card with **or**, and an index card with **o** (for students)

### Warm-up

(a) I'm going to say some words, one at a time. I want you to listen for words that have this sound in the middle: /ôr/. The word corn has /ôr/ in the middle. Listen: /k/ /ôr/ /n/. Say /ôr/ with me: /ôr/. Now listen as I say some other words. Whenever you hear a word with /ôr/ in the middle, give a thumbs-up.

Demonstrate the thumbs-up signal. Suggested words: sort, form, pot, torch, watch, cut

If students make a mistake, pronounce the word again and have them watch your mouth as you slowly say the short vowel or the r-controlled vowel sound and then the word. Go through the list again.

# **Direct Instruction**

(say) Today we're going to learn the sound that the letter **o** makes when it's followed by an **r**. Let's look at a word you know.

Display the word **fox** and have students read it.

 $\sum$  Listen for the sound **o** makes as I slowly say the word fox: /f//ŏ//ks/. It makes the short sound for **o**, /o/. I can usually change the last consonant in the word fox, and the **o** will still make the same short sound.

Display the word **fog** under **fox**. Segment **fog**, pointing to each letter, and then blend as you run your finger underneath the word.

 $/f//\delta//g/$ , fog. I changed the **x** to a **g**, but the letter o still makes the same sound:  $/\delta/$ . Say these words with me: **fox ... foq**.

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Now display the word **for** under **fog**.

 $\bigcirc$  I changed the last letter, **g**, to another consonant-**r**. The new word is **for**. The first sound in **for** is /f/, just like the words **fox** and **fog**. But the sound you hear at the end of for is /ôr/. Listen: /f/ /ôr/. (/ôr/) When the vowel **o** is followed by an **r**, the two letters make the sound /ôr/. Say the sound with me: /ôr/, /ôr/.

Remove the three words. Display the word **horn** and model decoding it.

Now I'm going to use what I know about or to read this word. I know the sound for h is /h/. I know the sound for o-r is /ôr/, and the sound for n is /n/. When I put these sounds together I get /h//ôr//n/, horn.

Run your finger under the word as you say the sounds.

 $\supset$  This word is **horn**.

### **Guided Practice**

(say) Now we're going to work together with other words that contain the /ôr/ sound.

Give students sets of  $\boldsymbol{\mathsf{or}}$  and short  $\boldsymbol{\mathsf{o}}$  sticky notes.

Display each picture card from the end of the lesson and help students provide the picture's name (**horn**, **pot**, **horse**, **mop**, **storm**, **shop**, **thorn**, **corn**).

Have students say the picture's name and identify the missing sound (/o/ or /ôr/).

Let them take turns identifying the proper sticky note to stick on the blank line to complete the picture's name and then affixing it.

Read the completed word together.

# **Independent Application**

Have students work independently or in pairs. Provide each student or pair of students with a set of the picture/incomplete word cards from the end of this lesson, shuffled together. Also give each student/student pair a set of 5 **or** sticky notes and 5 short **o** sticky notes.

Have students name the picture for themselves, decide which sticky they should use to complete the picture name, and stick it on the blank. Then have students sort these picture cards by their vowel sound, short **o** words in one column and **or** words in another.

When students are done, have them read and write the words in each of their lists.

### Wrap-up

Check students' understanding. Display the word **stork**.

Ask students to read the word aloud and tell you what sound the vowel-r combination or makes. (/ôr/)

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section below.



# Adaptations

#### FOR STUDENTS WHO NEED MORE SUPPORT

**Option 1:** Some students may have trouble discriminating and/or saying **or** words. They may say **con**, for example, instead of **corn**. Practice the /ôr/ sound with these students:

- Have them watch your mouth as you say /ôr/ and watch themselves in the mirror as they echo this sound.
- Give them feedback on what to do with their mouth, tongue, and voice as they say /ôr/.
- Have them practice saying a variety of **or** words. (See the word list at the end of this lesson.)
- You might move on to phrases, having students practice saying **worn thorn**, **short storm**, **corn fork**, and **north port**.

**Option 2:** To improve discrimination of /ôr/, give each student an **or** and an **o** card.

- (Say) I'm going to say a word and I want you to listen for the middle sound. If this sound is /ôr/, hold up the o-r card. If the sound is /ŏ/, hold up your o card.
- The first word is **fork**. What is the middle sound in the word /f/ /ôr/ /k/, fork? (/ôr/) Which card should you hold up? (or card)

Continue naming words. Suggest words: **short**, **pop**, **rock**, **north**, **torn**, **cloth**, **sport** 

**Option 3:** Help students build their knowledge of **or** words by providing different onsets for the **-or** rime and having students blend them to make words.

(say) What word is /k//orn/? (corn)

Other words to use: **born**, **torn**, **horn**, **worn**, **thorn**. You might also presents onsets for the **-ort** rime (**fort**, **port**, **short**, **sport**).

### FOR STUDENTS READY TO MOVE ON

**Option 1:** Give students longer or words to work with.

- Write forgot, forget, hornet, morning, correct, shortcut, and popcorn on index cards, one word per card.
- Help students decode these words, breaking them into syllables if necessary (for/got, for/get, hor/net, mor/ning, cor/rect, short/cut, pop/corn).
- Discuss what each word means.
- Have students come up with a sentence that includes this word.

**Option 2:** Challenge students to work together to create riddles that have an **or** word as the answer. Give them some words from the list of **or** words at the end of the lesson to choose from. When they are done, they can pose their riddles to you or to the rest of the class.

Students who complete this lesson should return to the online activities in **Lexia® Core5® Reading**. For further practice with these skills, provide students with Lexia Skill Builders.[®] Lexia Lessons®

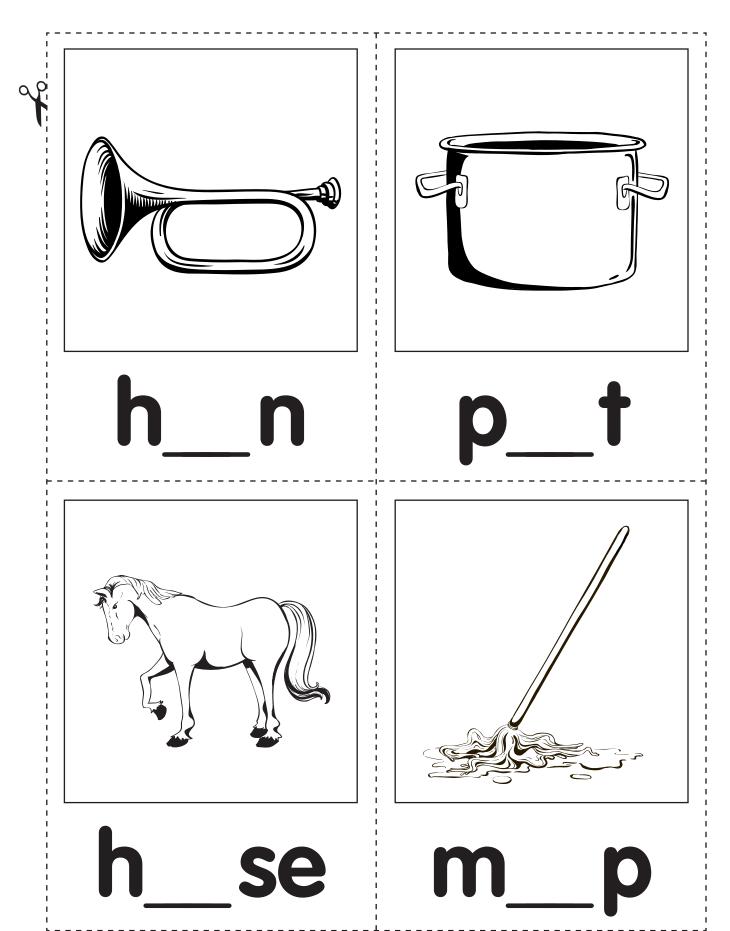
# ôr Words

Single Syllable W	ords with or /ôr/
born	porch
cord	pork
corn	port
for	short
fork	snort
form	sort
fort	sport
horn	storm
morn	thorn
nor	torch
north	torn
or	worn

### Compounds and Two-Syllable Words with or /ôr/

correct	shortcut
forget	shortstop
forgot	passport
hornet	pitchfork
morning	popcorn
orbit	porthole
organ	windstorm



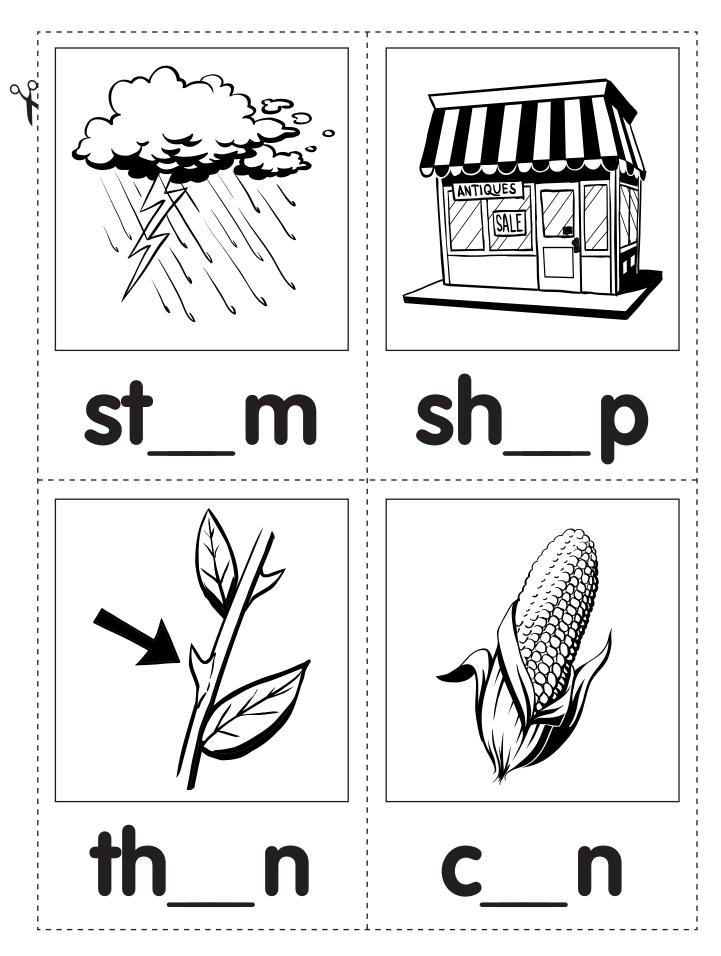






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### Description

This lesson is designed to reinforce letter-sound correspondence for the r-controlled vowels er, ir, or ur pronounced /ûr/, as in fern, bird, and turn. Syllables that contain the er, ir, or ur letter patterns are called r-controlled syllables. Knowledge of r-controlled vowels and the r-controlled syllable type will increase the student's ability to apply phonic word attack strategies for reading and spelling.

#### **TEACHER TIPS**

Use the warm-up activity to see if any students have difficulty discriminating /ûr/. It is not uncommon for students to have a hard time discriminating or saying any of the r-controlled vowels. They may speak certain regional dialects or have a home language that does not contain r-controlled vowel sounds. See Adaptations for strategies to improve auditory discrimination and production with these students.

You may wish to extend the lesson with more /ûr/ words, spelled **er**, **ir**, or **ur**. See the word list at the end of the lesson.

#### PREPARATION/MATERIALS

Copies of the sentence strips at the end of this lesson (for display and for students)

### Warm-up

 $S^{(\text{say})}$  I'm going to say some words, one at a time. I want you to listen for words that end with this sound: /ûr/. The word fur ends with the /ûr/ sound. Listen: /f/ /ûr/. Say /ûr/ with me: /ûr/. Now listen as I say some other words. Whenever you hear a word that ends with  $/\hat{u}r/$ , give a thumbs-up.

Demonstrate the thumbs-up signal. Suggested words: her, purr, bit, gum, fir, doll, stir

If students make a mistake, pronounce the word again and have them watch your mouth as you slowly say the short vowel or the r-controlled vowel sound and then the word. Go through the list again.

# **Direct Instruction**

(Say) Today we're going to learn the sound that the letters **e**, **i**, and **u** make when they are followed by an **r**. Let's start with a word you know.

Display the word **hen** and have students read it.

- - Listen for the sound **e** makes as I slowly say the word **hen**:  $/h//\check{e}//n/$ . It makes the short sound for **e**,  $/\check{e}/$ . I can usually change the last consonant in the word **hen**, and the **e** will still make the same short sound.

Display the word **hem** under **hen**. Segment hem, pointing to each letter, and then blend as you run your finger underneath the word.

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/h//ě//m/, hem. I changed the n to an m, but the letter e still makes the same sound: /ě/. Say these words with me: hen ... hem.

Now display the word **her** under **hem**.

 $\bigcirc$  I changed the last letter, **m**, to another consonant-**r**. The new word is **her**. The first sound in **her** is /h/, just like the words **hen** and **hem**. But the sound you hear at the end of **her** is /ûr/. Listen: /h/ /ûr/. When the vowel **e** is followed by an **r**, the two letters make the sound /ûr/. Say the sound with me: /ûr/, /ûr/.

Continue to display **her**, but remove the other words.

Follow the same procedure for **ir**, using these words: **sit**, **six**, and **sir**. Then do **ur**, using only the two words, **fun** and **fur**.

Point to each r-controlled word that is now displayed (**her**, **sir**, and **fur**) and say them with students.

Did you notice the last two letters in these words? They have different spellings, **er**, **ir**, and **ur**, but they all sound the same. /ûr/, /ûr/.

Point to each word as you say the sound.

 $\supset$  Remember, er, ir, and ur make the same sound, /ûr/. Say the sound with me: /ûr/, /ûr/.

### **Guided Practice**

(say) Now we're going to work together with other words that contain the  $/\hat{u}r/$  sound.

Display the word **bird**.

Have a student underline the r-controlled vowel in the word. Point to **ir**.

What sound does this r-controlled vowel make? (/ûr/) Let's read the word with the sound /ûr/ together. /**b**/ /**ûr**/ /**d**/, **bird**.

Follow the same procedure for **hurt** and **perch**.

### **Independent Application**

Display the words **term**, **turn**, and **third**.

Ask students to read each word aloud as you point to it.

Display this incomplete sentence: **Let's** ____ **the page.** Have students read each word in the incomplete sentence aloud saying "blank" for the missing word.

Then have them decide which of the three words-**term**, **turn**, or **third**-makes sense in the sentence. (turn)

Fill in the missing word. Have students take turns reading the completed sentence.

Follow the same procedure for **hurt/herd/shirt**, using this sentence: **We see a** ____ **of sheep.** (herd) Likewise for **clerk/chirp/church**, with this sentence: **The chicks** ____. (chirp)



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### Wrap-up

Check students' understanding. Point to the words you filled in above to complete the sentences (**turn**, **herd**, **chirp**). Ask students what sound **ur**, **er**, and **ir** make. (/ûr/)

Based on the completeness and accuracy of students' responses, choose an appropriate activity from the Adaptations section below.

# **Adaptations**

#### FOR STUDENTS WHO NEED MORE SUPPORT

**Option 1:** Some students may have trouble discriminating or saying /ûr/ words. Instead of **bird**, for example, they may say something more like **bud**. For **her**, they might say **huh**. Practice the /ûr/ sound with these students:

- Have them watch your mouth as you say /ûr/ and watch themselves in the mirror as they echo this sound.
- Give them feedback on what to do with their mouth, tongue, and voice as they say /ûr/.
- Have them practice saying a variety of /ûr/ words. (See the word lists at the end of this lesson.)
- You might move on to phrases, having students practice saying **fur skirt**, **girl's curl**, **third perch**, and **hurt bird**.

**Option 2:** Write the words in parentheses below on index cards, one word per card. Provide context (pictures or gestures, as noted below) as you say various /ûr/ words, one at a time. For each word, display the word in parentheses and have students give a thumbs-up if this word matches the word you said and a thumbs-down if it doesn't. Repeat the word as often as needed.

Possibilities:

Point to a girl in your classroom, saying you are pointing at **her**. (he)

Show a picture of a garden and point to the **dirt**. (dirt)

Show a picture of a **bird**. (bud)

Pretend to **stir** something in a pot. (still)

Show a picture of an animal with **fur**. (fur)

Pretend you just got burned and **jerk** your hand back. (jerk)

### FOR STUDENTS READY TO MOVE ON

**Option 1:** Have students work together to come up with oral sentences that contain at least two /ûr/ words. See the word lists at the end of this lesson for possible words to use.

**Option 2:** Have students practice reading the two syllable and compound words at the end of the lesson, dividing them into syllables if necessary. Give each student an /ûr/ word written on an index card. Have them whisper the word in your ear, to make sure they have read it correctly. Display a list of these words, in no particular order. Then have each student act out his or her word, and challenge the rest to guess which of the displayed words it is. Possibilities: **jerk**, **turn**, **bird**, **twirl**, **hurt**, **surprise**, **perfume**, **thermos**, **sunburn** 

Students who complete this lesson should return to the online activities in Lexia® Core5® Reading.

For further practice with these skills, provide students with Lexia Skill Builders.®

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# **ûr Words**

Single	Syllable	Words	with	er, ir	& ur	/ûr/
Jingic	Synubic	<b>WUIUJ</b>	WILII	<b>U</b> 17 II	u ui	/ 41/

clerk	skirt
her	stir
herd	swirl
jerk	third
perch	thirst
perm	twirl
term	whirl
verb	burn
birch	burst
bird	church
birth	curb
chirp	curl
dirt	fur
fir	hurt
first	purr
girl	slurp
shirt	surf
sir	turn

### Compounds and Two-Syllable Words with er, ir & ur /ûr/

birdcage expert blackbird lantern modern stirrup percent burro perfect disturb perfume surprise perhaps sunburn turnip person thermos

term turn herd hurt clerk chirp Let's	third shirt church the page.
see a	of sheep.
The chicks	•





### Description

This lesson is designed to help students further develop their understanding of narrative and informational text structure. As students read and sequence the sentences, they learn the concept of **first**, **next**, and **last**. In addition, students are guided to create a mental picture of what is happening in the passage and think about the main idea and key details.

#### **TEACHER TIPS**

Draw attention to the signal words **first**, **next**, and **last** in your modeling.

During discussions, remind students to listen to others, take turns, and speak in complete sentences. Some students may benefit from targeted oral language support to better understand and apply this concept. See the Adaptations section for suggestions.

#### PREPARATION/MATERIALS

• A copy of sentence Sets 1 and 2 (for display)

 Copies of Sentence Set 3 (for display and for students)

# **Direct Instruction**

(a) Today we're going to think about **sequence**. Sequence is the order in which things happen. Let me tell you about a sequence of things I did this morning. **First** I turned off my alarm, **next** I put on my robe and slippers, and last, I picked out the clothes I was going to wear.

Display Sentence Set 1 in this order (if using a pocket chart, leave the first pocket empty):

#### She got out of bed. Meg woke up. Then, she made the bed.

Here are three things that a girl named Meg did in the morning. These sentences need to be put in order to make a story that makes sense.

Read each sentence as you point to it.

 $\sum$  Meq can't get out of bed until she wakes up. So this sentence comes first: **Meq woke up**.

Move the sentence **Meg woke up.** to the first position. Then, read the remaining two sentences as you point to each one.

Meq can't make her bed until she gets out of the bed. So this sentence has to go next: **She got out of bed.** ()

Move the sentence **She got out of bed.** to the second position.

- $\sum$  Now the sentences are in order. This happened first: **Meq woke up.** This happened next: **She qot out of** bed. This happened last: Then, she made the bed.
- Now I need to make sure that I understand the whole story. I ask myself, Who is this story about? It is about a girl named Meq. What did Meq do in the story? She made her bed.

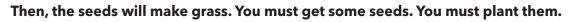
Point to the appropriate sentence as you model answering the questions.

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# **Guided Practice**

Display Sentence Set 2 in this order (if using a pocket chart, leave the first pocket empty):



(^{Say} These sentences are not in order. Let's read them together to see what they are about.

Read the sentences with students.

What are these sentences about? (How to grow grass.) So, let's figure out what happened first. Can you plant the seeds before you get them? (no) So which sentence has to come first? (You must get some seeds.)

Have a student move **You must get some seeds.** to the first position.

Let's read these two sentences again. Then, the seeds will make grass. You must plant them. Can they make grass before you plant them? (no) So which sentence has to come next? (You must plant them.)

Have a student move **You must plant them.** to the second position.

So which sentence has to come last? (Then the seeds will make grass.)

Have a student move Then, the seeds will make grass. to the last position.

 $\bigcirc$  Let's read the whole passage to check that we put the sentences in the correct sequence.

Read the passage together.

Now let's make sure we understand the main idea of the passage. What is this passage about? (How to grow grass.) What do you have to do to grow grass? (Get seeds and plant them.) Do you have other questions about the passage that will help you understand what happened?

# **Independent Application**

Display Sentence Set 3 in this order (if using a pocket chart, leave the first pocket empty):

#### Later, he rode his bike back home. Don got on his red bike. He rode down the street.

Give each student a copy of Sentence Set 3, arranged in the order shown above. Have students work individually or in pairs to put their sentences strips in order of **first**, **next**, and **last**. Then,

- Choose one student to come up and arrange the displayed sentences in the correct order.
- Have other students give a thumbs-up if they agree and a thumbs-down if they do not. If needed, ask questions to guide students toward the correct order (e.g., Can Don ride his bike before he gets on it? Can Don come back home before he leaves home?)
- Have students take turns reading the story.
- (a) Let's see if you understand the story. What is this story mainly about? (Don rides his bike.) Who is the story about? (Don) What does Don's bike look like? (It is red.)
- $\bigcirc$ 
  - > Now retell the story in your own words. Be sure to speak clearly and use complete sentences.



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### Wrap-up

Check students' understanding. Select one of the passages from the lesson and display the three sentence strips out of order. Have students read each sentence and think about which one comes first, next, and last. Then, have students arrange the sentences in the correct order.

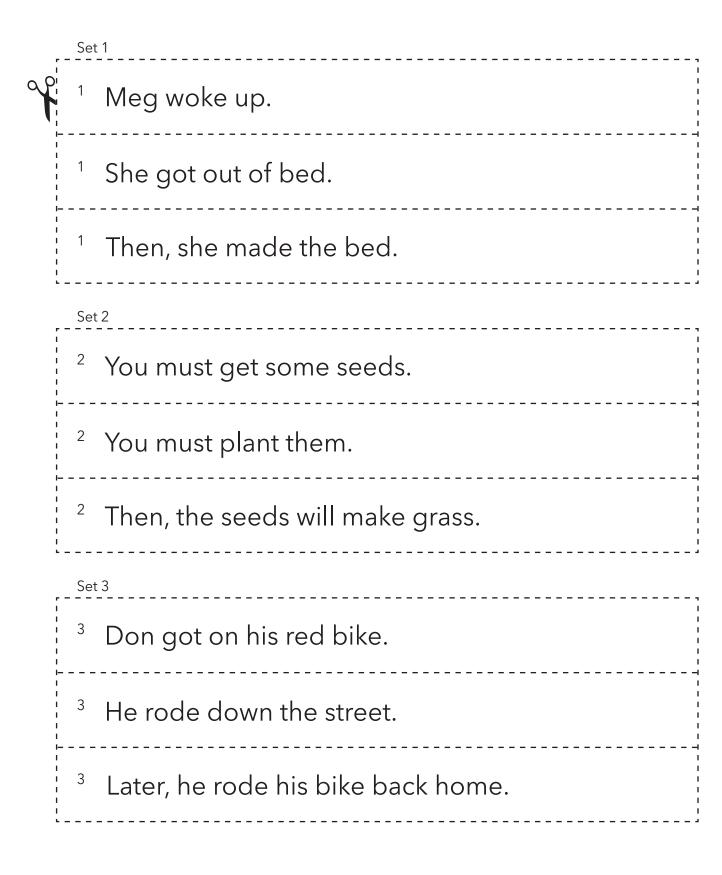
Use students' responses to guide your choice of activities in the Adaptations section below.

#### **Adaptations** FOR STUDENTS WHO NEED MORE SUPPORT Display the pairs of sentences shown below, He cleans up the mess. / Gene drops read them aloud, and prompt students to a glass. figure out which one comes first. Then, he has a dream. / The man goes Samira got sick. / Then, she got well. to sleep. FOR STUDENTS READY TO MOVE ON Give students these four sentences to Then, have them close their eyes and picture sequence: what is happening as you read the story aloud to them. Ask these questions: Jen gets the dog out of the mud. At last, the dog is all clean again! (say) What is this story mainly about? (Jan Then, she gives the dog a bath. cleans her muddy dog.) The dog plays in the mud. Why is the doq dirty? (It played in the mud.) After students have assembled the sentences How does the dog get clean again? (It gets correctly, have them read the story aloud. a bath.) SUGGESTIONS FOR ORAL LANGUAGE SUPPORT • Facilitate collaborative discussions in which • Provide students with written, oral, and students build on each other's ideas by visual representations of sequential events. asking open-ended questions. After posing Photographs, illustrations, and objects can a guestion, allow time for reflection before be helpful in reinforcing the meaning of discussing answers. Encourage students to time order signal words. explain their ideas and understanding. • Have students to work in pairs to act out and narrate a sequence of events using Display and review sentence starters to support student contributions to group time-order signal words. Encourage studiscussions: dents to practice with each other before presenting their "play" to the class. These sentences are about... The first thing that happens is... The next thing that happens is... The last thing that happens is...

Students who complete this lesson should return to the online activities in Lexia® Core5® Reading.

For further practice with these skills, provide students with Lexia Skill Builders.®

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