



STANNINGLEY PRIMARY SCHOOL MUSIC CURRICULUM MAP



Throughout the year, there will also be singing games, taught as warm ups or to introduce new concepts linked to the interrelated dimensions of Music, using Kodaly methodology.

NB: Autumn 1 includes topics linked to Black History Month in each year group.

	NURSERY	RECEPTION	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
AUTUMN 1	<p>Songs about me/my body</p> <p>Partner games</p> <p>Themes: Skeleton Stomp</p>	<p>Getting to know you songs 'Hello Hello'</p> <p>All about me.</p> <p>Partner work</p>	<p>My body</p> <p>Body percussion</p> <p>Pulse and rhythm activities</p> <p>Cup drumming Games</p> <p>Hey You! Rap (Music of black origin); Charanga</p> <p>Harvest whole school performance with year 1 showcase</p>	<p>Exploring Soul and Jazz</p> <p>Music of Black origin: Charanga</p> <p>MMC Y2 Unit 1</p> <p>'How does music help us to make friends?': Exploring simple patterns</p> <p>Pulse and rhythm activities</p> <p>Cup drumming Games</p> <p>Harvest whole school performance with year 2 showcase</p>	<p>Florence Price: A trailblazer for African American female composers. (BBC Ten Pieces)</p> <p>Year 3 Unit 2 (second part (Charanga): What Stories does Music tell us about the Past?' -an introduction to Gospel music ('When the Saints go Marching in') and the music of New Orleans. Enjoying Improvisation.</p> <p>Harvest whole school performance with year 3 showcase</p>	<p>Y4 Unit 5 (Charanga) 'How does Music shape our way of Life?' – learning about the history of Spirituals, such as 'Train is a-coming'. Connecting notes and feelings.</p> <p>Harvest whole school performance with year 4 showcase</p>	<p>Year 5 Unit 1 (Charanga): 'How does Music bring us Together?'- Looking at the history of Gospel music and Spirituals. Getting started with Music tech.</p> <p>Harvest whole school performance with year 5 showcase</p>	<p>Feel the Pulse:</p> <p>Exploring Pulse and Rhythm:</p> <p>Learn to perform 'The Fresh Prince of Belair' rap (Charanga). Compose our own rap, based on a given model.</p> <p>Harvest whole school performance with year 6 showcase</p>

AUTUMN 2	<p>Bonfire Music -using percussion to accompany</p> <p>Christmas songs</p>	<p>Listening and moving to the beat: Music of black origin (black history month). Firework composition using percussion. Christmas songs.</p>	<p>Castles and Dragons: Songs and compositions, using tuned and untuned percussion.</p> <p>Christmas- KS1 Nativity</p>	<p>The Nutcracker: Waltz of the Flowers and Russian Dance (BBC Ten Pieces)</p> <p>Christmas- KS1 Nativity</p>	<p>Antonio Vivaldi – ‘Winter’ from the Four Seasons- BBC Ten Pieces</p> <p>Christmas- KS2 Nativity</p>	<p>Victorians ‘Two Queens’ song, about Queen Victoria and Queen Elizabeth 1</p> <p>Classroom Jazz 1, (Charanga)</p> <p>Christmas- KS2 Nativity</p>	<p>Earth and Space: Holst – Mars (BBC Ten Pieces)</p> <p>Christmas Service</p>	<p>WW2/ Remembrance Swing Music, old and new The music of Glenn Miller and songs inspired by his music- Sing Up</p> <p>Y6 Unit 2 (Charanga)- How does Music connect with our past? ‘Singing swinging star’ song. Understanding structure and form.</p> <p>Christmas Service</p>
SPRING 1	<p>Chinese new Year – The Dragon song with percussion accompaniment</p> <p>Easter songs</p>	<p>The King is in his Castle action song/Traditional songs.</p> <p>Chinese New Year – The Dragon song with percussion accompaniment</p>	<p>Superhero (song)</p> <p>Charanga Y1 topic ‘In the Groove’ (Charanga) original scheme. Performing and improvising using the piece.</p>	<p>Animals Carnival of the Animals – Saint Saens. Listening/composing/performing.</p>	<p>Charanga topic: Year 3 Unit 1: How does Music bring us closer together? Developing notation skills</p> <p>Ensemble work: Tuned/untuned percussion.</p>	<p>Ensemble work: Tuned/untuned percussion. Composition and performance.</p> <p>The Watercycle ‘Watercycle Song’ as a class ensemble performance.</p>	<p>Edvard Grieg – In the Hall of the Mountain King (BBC Ten Pieces)</p>	<p>Our Planet – Earth (Hans Zimmer): Learn about the film music of Hans Zimmer. Compose our own version of Hans</p>

					Composition and performance.			Zimmer's 'Earth'
SPRING 2	Songs about spring – flowers/baby animals	Songs and raps about food and keeping the body healthy.	Charanga Y1 topic 'Round and Round' – Original Scheme. Performing and improvising using the piece.	Y2 Unit 5 (Charanga)- How does Music make us Happy? Music that makes you dance In the garden 'Digging the Garden' song (Sing Up)	Egyptians: 'Tutankhamun!' song- Sing Up Charanga topic: Year 3 unit 2- 'What stories does music tell us about the past?'- Enjoying improvisation	Romans: 'Just Like a Roman' (Sing Up), Roman Rap Benjamin Britten 'Storm' from the Peter Grimes opera. BBC Ten Pieces.	Vikings -using Opera North resources, songs from Sing Up and Horrible Histories; compose and perform Viking raps, learn about Viking instruments.	Mussorsky – A Night on the Bare Mountain (BBC Ten Pieces). Greek myths 'Living it up in Greece' and 'Thalasa' (trad Greek songs, Sing Up).
SUMMER 1	Songs about Pirates/The Sea	Songs about growing – 'Digging the Garden', 'Little Seeds'	Charanga Y1 Unit 6: How does Music teach us about looking after our Planet?' -Includes 'In the Sea' song. Explore sound and create a story.	Our Beautiful planet: Y2 Unit 3 (Charanga): 'How does Music Make the World a better place?' Exploring feelings through music.	Whole class Recorder: Following the 'Red Hot Recorder' and 'Charanga' schemes.	Whole class Recorder: Following the 'Red Hot Recorder' and 'Charanga' schemes.	Whole class Ukulele: Following the 'Ukulele Magic' and Charanga schemes.	Whole class Ukulele: Following the 'Ukulele Magic' and Charanga schemes. Shakespeare: 'Shakespeare's Swingtime', The Weird Sisters rap.

SUMMER 2	Songs about sunny days and holidays	Songs about change – Butterfly song. Rhythm work using life cycle vocabulary (tadpole, butterfly etc)	Ensemble work: Tuned/untuned percussion. Composition and performance. Teddy Bear songs -Teddy Bear Rock n Roll, The Bear went over the mountain	Ensemble work: Tuned/untuned percussion. Composition (compose a ringtone) and performance.	Whole class Recorder: Following the ‘Red Hot Recorder ‘ and ‘Charanga’ schemes. Ensemble work – including tuned/untuned percussion, including boomwhackers.	Whole class Recorder: Following the ‘Red Hot Recorder ‘ and ‘Charanga’ schemes. Ensemble work – including tuned/untuned percussion, including boomwhackers	Ensemble work: Tuned/untuned percussion. Composition and performance. Performance – Year 5 and 6 Summer Show	Ensemble work: Tuned/untuned percussion. Composition and performance. Performance – Year 5 and 6 Summer Show
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