Stanningley Primary School Medium Term Music Planning Summer 1 2023/4

Listen and Appraise – at the beginning of each lesson (taken from/similar genre ideas from the MMC):

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| Week 1 w/b 15.4.24. | Week 2, w/b 22.4.24. | Week 3, w/b 29.4.24. | Week 4, w/b 6.5.24. | Week 5, w/b 13.5.24. | Week 6, w/b 20.5.24. |
| **‘Kyrie’ and ‘Gloria’ from Bob Chilcott’s ‘A Little Jazz Mass’ – 2004, written for a choral festival in New Orleans**  **EYFS**  Listen sitting down and wave scarves gently to the music.  **Y1 and 2**  Listen and discuss what the music makes them think about. What instruments can they hear?  **Y3 and 4**  As above. Can they guess what the music was written for and how old it is. What instruments can they hear?  **Y5 and 6**  As above. Show the music written on the stave. Talk about the composer and why he wrote it (he wanted to write a piece to be performed in a church in New Orleans, but you could only perform religious music in there, so he put religious words to a Mass setting). | **Shosholoza- Roger Kellaway – a Ndebele folk song that originated in what is now Zimbabwe, but was made popular in South Africa**  **EYFS**  Keep the beat, move to the music using scarves.  **Y1 and 2**  Tap the pulse. Copy gentle body percussion patterns to the music. What can they hear?  **Y3 and 4**  Talk about what we can hear/voices. Are they singing in English? What do they think it might be about? Can they improvise body percussion to go with the song.  **Y5 and 6**  As above. Talk about the story of the song (it was sung by the men who travelled from Zimbabwe to S Africa to work in the mines. It is a call and response song. Show the Youtube clip with the lyrics <https://www.youtube.com/watch?v=2aFlQS4k3wo> | **Simmer Down – Bob Marley and the Wailers -1963**  **EYFS**  Keep the beat, use egg shakers to dance to the music.  **Y1 and 2**  Dance to the music using egg shakers. Show pictures related to the music/Bob Marley and the Wailers  **Y3 and 4**  Move to the music and make up body percussion patterns to go with the music. Can they name the instruments?  **Y5 and 6**  As above. Talk about the history of Reggae music/Bob Marley. This is a very early piece that was recorded when Marley was younger. It was the first single released by the Wailers, where Marley became famous. It reached number one in Jamaica in 1964. | **Dona Javiera Carrera by Rolando Alarcon – 1963 (same year as the song from last week)**  **EYFS**  Listen and move to the music.  **Y1 and 2**  Keep the beat, use egg shakers to dance to the music.  **Y3 and 4**  As above. Discuss instruments – percussion especially. -Give out tambourines and shakers to play. What language do they think they are singing? Show Chile on a map.  Show a video of Rolando Alarcon performing:  **Y5 and 6**  As above. Talk about who Dona Javiera Carrera was and her importance for Rolando Alarcon. | **Gustav Mahler: Symphony Number 8: ‘Veni, Creator Spiritus’ – 1906. He wrote it in 2 months**  **EYFS**  Listen and tap the beat of the music (2 fingers on one hand). What can you hear?  **Y1 and 2**  As above  **Y3 and 4**  As above. Can they describe the music? Does it remind them of any other music? What might it be about? Show a live recording of the musicon the Classic FM website and talk about Mahler as a composer/background:  <https://www.classicfm.com/composers/mahler/best-works-pieces-of-music/>  **Y5 and 6**  As above. Talk about the composer/style of music/what he wrote this music for. | **The Arrival of the Queen of Sheba- Georges Frideric Handel - 1748**  **EYFS**  Keep the beat and dance to the music.  **Y1 and 2**  As above  **Y3 and 4**  As above. Can they describe the music/instrumentation/how old it is?  What do they think it was composed for? Who was the Queen of Sheba?  <https://www.classicfm.com/composers/handel/best-pieces-music/>  **Y5 and 6**  As above. Give some extra information about Handel/his life/the type of chamber music that was being played at the time when this was composed. What is an oratorio? |

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| Year Group | Week 1  Wk beg 15.4.24. | Week 2  Wk beg 22.4.24. | Week 3  Wk beg 29.4.24. | Week 4  Wk beg 6.5.24. | Week 5  Wk beg 13.5.24. | Week 6  Wk beg 20.5.24. |
| **Nursery**  Rhythm work for this half term: Tapping the pulse, copying simple rhythm back by clapping or using untuned percussion. | -Music Time  -Up the Ladder song (sing your name)  -Learn to sing ‘When I was one/over the sea’ song, with actions.  -Sleeping Bunnies  -Shake Sillies out – move around the room  -Walking Song | -Hello, Hello are you ready to Play (Oak Academy Song)  -Feet Feet (Kodaly Early Years 2 book)  -See Saw with partners/Tap your Nose/Row the Boat.  -Sing again –‘Over the sea’ song and add percussion.  -Play the guessing game – ‘Sailor, Sailor on the sea’, singing the song and describing sea creatures in the bag for the children to guess, eg octopus. | -Music Time  -Show pictures of pirates, describe how sometimes they can be fierce. Pretend you are using swords. Play an excerpt of ‘Pirate Dance’ by Leroy Anderson. Use scarves to move to the music, pretending they are swords.  -Slap Clap Clap (partner/warm up song – Sing Up). Practise without a partner the first time.  - Play ‘Sailor Sailor’, using random object to guess – encourage chn to use singing voices (so-mi) to guess the objects.  -Learn to sing ‘One little Pirate’ (Sing Up) | -Practise ‘Slap, Clap clap’, this time with partners.  -Using lycra (as the sea), learn to sing the song ‘Pirates Pull and Push’ Song. Use treasure as a guessing game (who has the treasure in their hand under the lycra- the person who guesses correctly gets to swap places with them.  -Choppity Chop – using the fruit and veg tea towel for ideas.  -I love the Flowers – sing and play along with shakers. | -Music Time  -Up the Ladder song (sing your name)  -Sing again –‘Over the sea’ using lycra – this way that way – make up actions  -Learn the ‘Bouncing Beans’ song, using the lycra. You need 5 beanbags. Choose a child to be the volunteer to add the beanbags to the lycra as the song progresses – words are on the Jamboard.  -Sing ‘One Little Pirate’  -Play ‘Charlie over the Ocean’ in a circleccc | -O Susanna with actions.  - ‘Can you Stretch up High’ song -actions!  -Show pictures of pirates and explain how they were mean to each other and sometimes people were made to walk the plank so that they would drop into the sea. Bring a bench into the room with a mat at the end. Invite chn to take it in turns to ‘walk the plank’ (holding someone’s hand first – then blindfolded).  -Learn the song ‘Pirate Treasure’ from Sparkyard. Use the gold coins as props for the song when counting in 10s |
| **Reception**  Rhythm work for this half term: reinforce ta, titi and sh.  Copy back simple rhythm patterns, some to include more complex rhythms such as ti-tiki  Compose simple patters, using ta, titi and sh. | -Music Time  -Up the Ladder song  -Hey, Hey look at me song (I am jumping can you see)- take it in turns to make up actions for others to copy.  -Animal beats – hand out small animals and keep the beat with your animal to music with a strong pulse  -Chop, Chop, Choppity Chop- look at pictures of vegetables and make up some to go into a soup. Perform the whole chant, including stirring the soup. | - Teach: Hello Hello Good morning (Sparkyard)  -Up the Ladder  -Tap your name – pass the drum  -Can you Stretch up High? Song/Elevator  -Orff movement to Amelie music – like a butterfly (show butterfly toy)  -Rhythm recap – copy my rhythm  -Animal beats (as last week)  -Throw the Beanbag | -Music Time  -Warm-up song- Slap clap clap (Sing Up – save the working with a partner until next week)  -Bananas chant (add exotic fruit to the menu).  -Talk about what you might find in the garden when you look closely. Show the selection of minibeast toys. What else could there be? Worms?  -Teach ‘If I were a Minibeast’ from Sparkyard (use props for the songs) | -Hello Hello song  - ‘Slap Clap Clap’ (Sing Up)- work with a partner this week  -Play the game ‘Chicken on a Fencepost’, using foxes and a chicken as a prompt  <https://www.youtube.com/watch?v=m5m_ifwWzRI>  -Play ‘Busy Bumble Bee’ – Kodaly Early Years 2 book | -Music Time  -Up the Ladder  -Learn to sing ‘I’m a Little Seed’ (Sparkyard) – an easy song which we can play percussion along to (eggs shakers)  -Sing the ‘Minibeast Rave’  -Play ‘Charlie over the Ocean  -Listen to ‘One Little Bud’ (Mr Delgaudio), looking at pictures of the flowers to go with the song (see Jamboard). | -Music Time  -Counting in 8 to Kinderszenen (Schumann)  -‘Throw the Beanbag’ song  -Spring Chicken (Sparkyard/Out of the Ark). Sing and act out the song (as chicks coming out of the egg) |
| **Year 1**  Rhythm work for this half term:  Reinforce ta, titi and sh. Introduce ta-2 and practise using rhythm round up 2/copy me games | - ‘Hello Hello Good morning’  (Sparkyard)  -Up the Ladder  -Animal Beats -using a mix of teddies to tap the beat of the music  -Sing Teddy Bear turn around song (they know) using their teddies  -Review Slap clap clap (Sing Up) from last term  - Listen, appraise and learn ‘The Bear went over the Mountain’ – Charanga, Y1, Unit 6 lesson 1. Dance with egg shakers. | -Hello Hello Good Morning  - Slap Clap clap –with partners.  -Animal Beats -using a mix of teddies to tap the beat of the music  -Rhythm Sticks – review Ta, Ti-ti and Sh  -‘Teddy Bear Rock’ Sparkyard – use egg shakers  Lesson 2: Charanga Unit 6 lesson 2- Listen, appraise and learn the song ‘In the Sea’. | Warm up:  Throw the beanbag  Use props to sing the song ‘One Little Pirate’.  Revisit the song ‘In the Sea’ and add percussion (see the ‘part 1’ CDEF notes in the lesson planning).  Look at pictures of camels and sing along to ‘Alice the Camel’ (Charanga Lesson 3 – although the version of the song on Sing Up is better). Create an Orff pattern for children to follow. Can they make up their own? | Warm up:  Slap Clap Clap – extended to ‘Find another partner’.  Revisit Alice Camel and add percussion (untuned as suggested by the class, and tuned as a simple accomp on the chime cars).  -Play a game, singing the song ‘Sailor, Sailor on the Sea’ – have some animals from the sea in a bag. Children have to guess the animal from clues. | Warm up: Baby 1,2,3 from Sing Up (see demo of how to work it with a partner from Sing Up Feel Good 15, 17th June 2021).  -Animal Beats (as week 2)  -Teddy Bear Rock – teach the second version from Singing Sherlock and compare it to the one we learnt in week 2  -Review Alice the Camel and play accompaniment (non-tuned and tuned percussion). | Warm up: Bobby Shaftoe (see Sing Up, Feel good 15, Bobby Shaftoe warm up song using cups in a circle).  -Play the game ‘Chicken on a Fencepost’, using foxes and a chicken as a prompt  <https://www.youtube.com/watch?v=m5m_ifwWzRI> |
| **Year 2**  Rhythm work for this half term:  Reinforce ta, titi, sh and ta-2.  Introduce ta-2-3 and ta-2-3-4  Copy rhythm patterns with more complex rhythms, such as tiki tiki/ti-tiki. | Warm up: Up the Ladder  -Slap clap clap (Sing Up).  -Talk about what you might find in the garden when you look closely. Show the selection of minibeast toys. What else could there be? Worms? Teach the Minibeast rave (Sing Up) and make up some actions to go with the song. | Warm-up: Hello Hello, Good morning  -Slap Clap Clap (work with a partner)  -Revisit Minibeast Rave (Sing Up).  Sing the ‘Snail, Snail’ song, using the snail as a prop.  -Teach ‘Follow the Silver Trail’ (Sparkyard) and add our own ideas for the animals we find.  -Orff movement to Amelie music – like a butterfly (show butterfly toy)  Learn the partner game: Flutter, flutter butterfly.  Listen and appraise:  All around the World from Charanga Y2 Unit 3, lesson 5. | Warm up: Warm the Brain (Sparkyard)  Baby 1,2,3.  Elevator/arms out.  -Teach the Robin SingsReggae song from Sparkyard (and link it to our listening). Add percussion for a whole class band.  -Sing along to:  All around the World from Charanga Y2 Unit 3, lesson 5. | Warm up: Rhythm work  -Teach Kye Kye Kule  -Listen and appraise: Hands, Feet, Heart from Charanga Y2 unit 3, lesson 4. Play chime bars along with the music (parts provided)  -Revisit: Robin Sings Reggae  -Learn ‘The Postman’ game (using props) | Warm Up: Rhythm work  -Walking Song  -Play the game ‘Chicken on a Fencepost’, using foxes and a chicken as a prompt  <https://www.youtube.com/watch?v=m5m_ifwWzRI>  -Sing ‘A Cat Sat on a Mat’ from Sing Up -scope to add animals and make up verses.  -Play the game ‘Chicken on a Fencepost’, using foxes and a chicken as a prompt  <https://www.youtube.com/watch?v=m5m_ifwWzRI> | Warm-up: Rhythm work  -Revisit ‘Kye Kye Kule’  -Throw the Bean bag  -Learn to sing ‘Our Earth’ (Sing Up), a catchy song about standing together to make a positive impact on our environment. Add untuned percussion.  -Learn to play ‘Bumble Bee’ (Singing Games and Rhymes, Early Years 2 p21) |
| Year 3  As above, then introduce tikki-tikki | Warm-up: Slap Clap Clap  Introduce the recorder: How to hold it, blow it. Learn to play note B. Copy my pattern with note B.  Music with Mr Gray: read and play: Heavenly B  <https://www.youtube.com/watch?v=N54HxFLeCPo&list=PLn3HdYkrH7JdzUwxJIX3RkGcuS08QkMjy> | Warm up: Engine number 9 (ensemble work for this song to follow later in the year)  Reinforce how to hold the recorder.  Learn ‘Glory Be’ from Red Hot Recorder.  Music with Mr Gray: Entertaining Etude (B) – quite fast but fun. <https://www.youtube.com/watch?v=bwWqkyeciKo&list=PLn3HdYkrH7JdzUwxJIX3RkGcuS08QkMjy&index=2> | Warm up: Rubber Chicken  Review:  Strictly B (Charanga)  Entertaining Etude (B- Mr Gray)  Introduce note A.  Play Drive (A) from Charanaga.review two pieces from week 1 and 2 (Heavenly B, Entertaining Etude).  Play Medieval from Mr Gray.  Strictly B – See Recorder on the Charanga site. | Warm up:  Touch your shoulders. touch your knees.  Practise moving between B and A.  Play ‘Jumpin BA’ (Mr Gray).    Learn to play Abie’s Blues (Charanga – between B and A).  Wet and Windy (RHR) – Notes B and A. | Warm up: 5 second shower  Learn to play note G. Play ‘Classical G’ from Mr Gray. Then play ‘Gentle G’ (Mr Gray).  Practice playing B, A and G and combinations of (copy me).  3 note Jam (Mr Gray)- practise slowly. | Warm up: John Kanaka  ‘Improvise on notes A and B’ – Music with Mr Gray.  Learn to play Drive on Charanga.  Play ‘Jazzy C’ – Music with Mr Gray  Chilling C- Mr Gray – tricky with rests to follow.  Learn note E -All about the E train (Music with Mr Gray) |
| Year 4  As above, then introduce ti-tikki and tikki-ti | Warm-up: Slap Clap Clap  Introduce the recorder: How to hold it, blow it. Learn to play note B. Copy my pattern with note B.  Music with Mr Gray: read and play: Heavenly B  <https://www.youtube.com/watch?v=N54HxFLeCPo&list=PLn3HdYkrH7JdzUwxJIX3RkGcuS08QkMjy> | Warm up: Engine number 9 (ensemble work for this song to follow later in the year)  Play through ‘Glory Be’ (we played it last year) and BB’s Blues (Red Hot Recorder).  Play Strictly B on Charanga.  Practice playing A (two fingers)  Practice the ‘Police car’ siren, between A and B.  Play ‘B a Star’ from RHR | Warm up: Rubber Chicken  Review B A Star from last week.  Learn to play ‘How about this?’ which uses A and B (Red Hot Recorder).  Sightread ‘Drive’ from Charanga as practice (A).  ‘How about This?’ – Red Hot Recorder (A and B – some challenging rhythms to read.  Learn to play Abie’s Blues (Charanga – between B and A). | Warm up:  Touch your shoulders. touch your knees.  Razza Sazza (RHR) – a tricky piece to practice A and B. Play the second part to accompany the class.  Look at G and play ‘In the BAG’- RHR.  Sight-read ‘Dr A’ from Mr Gray.  Listen to and start to learn ‘Mike Oliver’s Tank Top’ from Red Hot Recorder (a fast piece, using B, A and G). | Warm up: 5 second shower  Practise ‘Razza Sazza’ with teacher accompaniment.  ‘In the BAG’, as last week.  ‘Mike Oliver’s Tank Top’ – full speed (RHR)  ‘G to the B’ practise sight-read (Mr Gray)  Scat Cat Swing – Using BA and G - RHR | Warm up: John Kanaka  Show note C – Play ‘Fancy C’ (Music with Mr Gray.  lay ‘Jazzy C’ – Music with Mr Gray  Chilling C- Mr Gray – tricky with rests to follow.  Learn note E -All about the E train (Music with Mr Gray) |
| Year 5  As above, then introduce tim-ki | Warm up: Rubber Chicken  Introduce ukulele  Holding position/posture  ‘Meet my ukulele’-parts of the ukulele.  Thumb Brush Strum  Name the strings.  ‘Four Strings we Play’ – Ukulele Magic  Stringalong Rag (ukulele Magic).  Learn ‘It’s Raining, it’s pouring’ – separate parts only. | Warm-up: Slap Clap Clap  Pieces from last week (Thumb Brush Strum etc)  Learn C7 – Lime in the Coconut – with shakers  Practice C- ‘Find another Way’ -Ukulele Magic | Warm-up: Sali Bonani  Find another Way – Ukulel Magic (chord C)  A Minor (‘A Minor Miracle – Ukulele Magic)  Land of the Silver Birch (A Minor) – Ukulele Magic  Learn F – F Major March.  Plucking the strings – ‘Starlight, Starbright’ – Ukulele Magic  Practice ‘Calypso Strum’ – Ukulele Magic -Using C7 and A minor. | Warm-up: John Kanaka  Watch Taimane Gardner ‘Live’ on Charanga (expert ukulele player)  Play over last week’s work, plus Lime in the Coconut.  Play ‘It’s Raining, it’s pouring’ and learn the 3 parts as separate groups.  ‘Fly with the Stars’ Ukulele song on Sing Up. Uses chords C and A Minor. | Warm-up: Reuben, Reuben  Using the Ukulaliens video, practise moving between C and F. Learn to play ‘Iko Iko’ on Ukulaliens.  Practice A Minor (A Minor miracle- ukulele Magic.  Play ‘Ho Hey’ by the Lumineers, using Am and F.  ‘Lively Up Yourself’ Using C and F – Ukulaliens  ‘Dance the Night Away – using C and F.  ‘Shoo Fly’ on Sing Up- using C, F and C7. Add percussion. | Warm-up: Coca Cola went to Town.  Reinforce:  ‘Lively Up Yourself’ Using C and F – Ukulaliens  ‘Dance the Night Away – using C and F.  ‘Shoo Fly’ on Sing Up- using C, F and C7. Add percussion.  ‘Fly with the Stars’ Ukulele song on Sing Up. Uses chords C and A Minor. |
| Year 6  As above, then introduce synco-pa | Warm up -Rubber Chicken  Review from last year:  Thumb Brush Strum  Name the strings.  ‘Four Strings we Play’ – Ukulele Magic  Stringalong Rag (ukulele Magic)  It’s Raining, it’s pouring (play parts in 3 groups) | Warm-up: Bim Bum Biddy  Lime in the coconut – with egg shakers – Chord C7.  Review these chords:  C Major – Find another Way – Ukulele Magic (play the chord in inventive ways!)  A Minor (‘A Minor Miracle – Ukulele Magic)  F – F Major March – Ukulele Magic | Warm-up: Bim Bum Biddy  Baboushka – Ukulele Magic – going between A Minor and F major.  Ukulaliens practice video – playing C and F  Iko Iko- chords C and F  Ukulaliens practice video – playing C, F and A.  Thunder – Imagine Dragons – C, F and A | Warm-up: Reuben, Reuben  Play over last week’s work.  Watch Taimane Gardner ‘Live’ on Charanga (expert ukulele player).  Review C, F and A minor. Learn ‘Stay with Me’ on Ukulaliens, using those chords.  Using the same chords, learn to play ‘Best Day of My life’ by American Authors (uke tutorial) | Warm-up: Sali Bonani  Learn chord G7. Find the chord practice track on Ukulaliens.  Play ‘3 Little Birds’ on Ukulaliens – using chords C, F and G7.  Explain what ‘Tabs’ are – a way of ready plucking. Learn TAB Tango in Ukulele Magic. | Warm-up: Coca Cola went to Town  The Lion Sleeps Tonight – C, F and G7 – Ukulaliens.  ‘See you later, Alligator’ – same chords: C, F and G7.  Practise using TABs’ – see Mr Gray’s website. |