




YEAR 3 ART PROGRESSION IN SKILLS AND KNOWLEDGE



AUTUMN	SPRING	SUMMER
<p>AUTUMN 1 <i>Cave paintings</i> (linked to Stone Age) <u>IMPROVE THEIR MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]</u></p> <p><u>CREATE SKETCH BOOKS TO RECORD THEIR OBSERVATIONS AND USE THEM TO REVIEW AND REVISIT IDEAS</u></p> <ul style="list-style-type: none"> -Know how to show facial expressions in art. -Know how to use different grades of pencil to shade and to show different tones and textures -Know how to use sketches to produce a final piece of art -Recognise when art is from different historical periods (<i>portraits</i>) -Recognise when art is from different historical periods -Recognise when art is from different cultures 	<p>SPRING 1 <u>STUDY OF GREAT ARTISTS <i>M.C. ESCHER</i></u></p> <ul style="list-style-type: none"> -Know how to identify the techniques used by different artists -Know how to compare the work of different artists -Recognise when art is from different cultures -Recognise when art is from different historical periods <p><u>CREATE SKETCH BOOKS TO RECORD THEIR OBSERVATIONS AND USE THEM TO REVIEW AND REVISIT IDEAS</u></p> <ul style="list-style-type: none"> -Know how to use sketches to produce a final piece of art -Know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others <p><u>IMPROVE THEIR MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]</u></p> <ul style="list-style-type: none"> -Know how to use different grades of pencil to shade and to show different tones and textures 	<p>SUMMER 1 <u>STUDY OF GREAT ARTISTS <i>WILLIAM TURNER</i></u></p> <ul style="list-style-type: none"> -Know how to identify the techniques used by different artists -Know how to compare the work of different artists -Recognise when art is from different cultures -Recognise when art is from different historical periods <p>SUMMER 2 <u>DRAWING, PAINTING AND SCULPTURE: IMPROVE MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]</u></p> <p><i>Painting coastal scenes</i></p> <ul style="list-style-type: none"> -Know how to create a background using a wash -Know how to use a range of brushes to create different effects in painting <p><u>RANGE OF ARTISTS: GREAT ARTISTS, ARCHITECTS AND DESIGNERS IN HISTORY</u></p> <div style="text-align: center;">  </div> <p><i>Revisit William Turner</i> <i>link to coastal painting</i></p> <ul style="list-style-type: none"> -Know how to identify the techniques used by different artists -Recognise when art is from different historical periods



YEAR 3 ART PROGRESSION IN SKILLS AND KNOWLEDGE

	<p>SPRING 2</p> <p><i>Egyptian Art through History Topic</i></p> <ul style="list-style-type: none">-Recognise when art is from different cultures-Recognise when art is from different historical –periods-Know how to identify the techniques used by different artists <p><u>DRAWING, PAINTING AND SCULPTURE:</u></p> <p><u>IMPROVE MASTERY OF ART AND DESIGN</u></p> <p><u>TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]</u></p> <ul style="list-style-type: none">-drawing examples of<ul style="list-style-type: none">● Egyptian art,● hieroglyphics	
--	---	--

KNOWLEDGE TO BE LEARNED BY THE END OF EACH UNIT (WHAT DO WE WANT THE CHILDREN TO KNOW AND REMEMBER?)

AUTUMN TERM	SPRING TERM	SUMMER TERM
<p><u>Self Portraits</u></p> <ul style="list-style-type: none">● Facial expressions can be shown in art through careful shading.● Different grades of pencil when shading help to show different tones and textures.● When drawing a face, it should be done in sections where we segment the face to get the proportions correct.● Markings on the face can help us work out feelings and emotions.	<p><u>Mc Escher</u></p> <ul style="list-style-type: none">● Full name: Maurits Cornelis Escher● Born in 1898● Died in 1972● He was a Dutch graphic artist● Used mathematical ideas in his work● Many of his drawings show visual puzzles● Settled in Holland● Explored the idea of space● Used tessellating shapes in his drawings	<p><u>William Turner</u></p> <ul style="list-style-type: none">● Turner was a landscape painter, traveller, poet and teacher. Many people consider him the first modern painter.● Born in London 1775● Died in 1851● Turner drew and painted at different times of the day and in all weathers. He painted sunrises, sunsets, mist, rain and snow; which is



YEAR 3 ART PROGRESSION IN SKILLS AND KNOWLEDGE

- We can spot art from different historical periods when looking at portraits
- When using sketching pencils, we can do: Hatching, cross hatching, back and forth stroke, scumbling and stippling

Cave paintings (linked to Stone Age)

- Cave paintings are paintings on cave walls and ceilings and were made in pre-historic times.
- Most cave paintings date from 10,000 to 20,000 years ago
- Most people think they had a function for rituals or as a way of sharing information
- Most often animals or hunting scenes were painted, although sometimes hands were painted too. The paintings were drawn with red and yellow ochre, hematite, manganese oxide and charcoal.
- Browns, blacks, reds, oranges and white were the most common colours used and lots of lines and shapes were painted.
- Lascaux caves contain the largest collection of cave paintings discovered and this is in the Dordogne in the South West of France.



- Many repeated shapes that fit together like tiles
- Lots of his drawings also featured ceilings that seemed to turn into floors

Egyptian Art

- Much of the artwork created by the Ancient Egyptians had to do with their religion.
- Much of this artwork was there to help the Pharaohs in the afterlife.
- Temples were another popular place for art.
- The temples often held large statues of their gods as well as many paintings on the walls.
- The Egyptians are famous for their giant works of sculptures.
- They mostly used the colours blue, black, red, green, and gold in their paintings.
- Many of the paintings of Ancient Egypt survived for so many thousands of years because of the extremely dry climate of the area.
- Small carved models were sometimes included inside tombs. These included slaves, animals, boats, and buildings that the person may need in the afterlife.
- A majority of the art hidden in tombs was stolen by thieves over thousands of years.

why he is sometimes called 'the painter of light'.

- Known as a romantic artist
- He painted great moments in history
- He influenced lots of modern artists



YEAR 3 ART PROGRESSION IN SKILLS AND KNOWLEDGE



Children working at below Age Related Expectations in ART at the end of Year 3: