





## YEAR 4 ART PROGRESSION IN SKILLS AND KNOWLEDGE



AUTUMN	SPRING	SUMMER
<p><b>AUTUMN 1</b>  <b><u>IMPROVE THEIR MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]</u></b>            -Know how to use line, tone, shape and colour to represent figures and forms in movement (collage linked to Henri Matisse: L'escargot)</p> <p><b><u>GREAT ARTISTS, ARCHITECTS AND DESIGNERS IN HISTORY – Henri Matisse</u></b>            -Experiment with the styles used by other artists.            -Explain some of the features of art from historical periods.            -Know how different artists developed their specific techniques</p>	<p><b>SPRING 2</b>  <b><u>DRAWING, PAINTING AND SCULPTURE</u></b>  <b><u>IMPROVE MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]</u></b></p> <p><b>CLAY – POTTERY (Roman Tile)</b>            -Know how to use marks &amp; lines to show texture in art.            -Know how to sculpt clay and other mouldable materials. (Make into flat tile)            -Know how to print onto different materials (Print from the tile)</p>	<p><b>SUMMER 2:</b>  <b><u>USING SKETCHBOOKS</u></b>  <b><u>-CREATE SKETCH BOOKS TO RECORD OBSERVATIONS AND USE THEM TO REVIEW AND REVISIT IDEAS</u></b>            -Use photographs to help create reflections (butterflies)  <b><u>DRAWING, PAINTING AND SCULPTURE</u></b>  <b><u>IMPROVE MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]</u></b>            -Know how to use marks and lines to show texture in art.            - Know how to use line, tone, shape and colour to represent figures and forms in movement            -Know how to show reflections  <b><u>RANGE OF ARTISTS</u></b>  <b><u>GREAT ARTISTS, ARCHITECTS AND DESIGNERS IN HISTORY</u></b></p> <div style="display: flex; align-items: center;">   </div> <p><b>LOUISE BOURGEOIS</b>            -Experiment with the styles used by other artists.            -Explain some of the features of art from historical periods.            -Know how different artists developed their specific techniques  <b><u>DRAWING (linked to Louise bourgeois – spider)</u></b>            -Know how to use marks and lines to show texture in art.            -Know how to use line, tone, shape and colour to represent figures and forms in movement            -Know how to use different grades of pencil to shade and to show different tones and textures</p> <p><b>Knowledge</b></p>



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		<ul style="list-style-type: none"><li>-Louise Bourgeoise was a sculptor.</li><li>-She loved spiders, and she made hundreds of drawings and sculptures of them throughout her career.</li><li>-She told stories thought her art and connected the spider to her mother.</li></ul>
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### KNOWLEDGE TO BE LEARNED BY THE END OF EACH UNIT (WHAT DO WE WANT THE CHILDREN TO KNOW AND REMEMBER?)

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<ul style="list-style-type: none"><li>-Collage is made by sticking pieces of paper or other material onto a backing.</li><li>-Henri Matisse was a French artist; at the end of his life, he used collage to make some of his most famous work, mainly because he found it difficult to move easily to paint as he became older.</li><li>-He represented animals (a snail) and people in his work, showing their shape and suggesting their movement with collages of brightly coloured pieces of paper.</li></ul>	<ul style="list-style-type: none"><li>- when wet clay can be moulded and sculpted into different shapes which will retain the marks made on it when dry</li></ul>	<ul style="list-style-type: none"><li>-Louise Bourgeoise was a sculptor.</li><li>-She loved spiders, and she made hundreds of drawings and sculptures of them throughout her career.</li><li>-She told stories thought her art and connected the spider to mother.</li></ul>

Children working at below Age Related Expectations in ART at the end of Year 3:



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