



YEAR 5 ART PROGRESSION IN SKILLS AND KNOWLEDGE



AUTUMN	SPRING	SUMMER
<p>AUTUMN 1 <u>IMPROVE THEIR MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]</u> <i>Fabric printing and pattern – Kente Cloth African Patterns</i></p> <ul style="list-style-type: none">-Know how to use shading to create mood and feeling-Know how to organise line, tone, shape and colour to represent figures and forms in movement.-Know how to express emotion in art-Know how to create an accurate print design following given criteria. <p><u>CREATE SKETCH BOOKS TO RECORD THEIR OBSERVATIONS AND USE THEM TO REVIEW AND REVISIT IDEAS</u></p> <ul style="list-style-type: none">-Experiment by using marks and lines to produce texture-Experiment with shading to create mood and feeling-Experiment with media to create emotion in art	<p>SPRING 1 <i>Self Portraits</i> <u>CREATE SKETCH BOOKS TO RECORD THEIR OBSERVATIONS AND USE THEM TO REVIEW AND REVISIT IDEAS –</u></p> <ul style="list-style-type: none">-Know how to use sketches to produce a final piece of art-Experiment by using marks and lines to produce texture-Experiment with shading to create mood and feeling <p><u>IMPROVE THEIR MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]</u></p> <ul style="list-style-type: none">-Know how to use shading to create mood and feeling-Know how to organise line, tone, shape and colour-Know how to express emotion in art-Know how to create a background using a wash <p><u>STUDY OF GREAT ARTISTS ANDY WARHOL</u></p> <ul style="list-style-type: none">-Research the work of an artist and use their work to replicate a style.	<p>SUMMER 1 <u>IMPROVE THEIR MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [CLAY]</u></p> <ul style="list-style-type: none">Create sketch books to record their observations and use them to review and revisit ideas.explain the style of art used and how it has been influenced by a famous artist <p><u>STUDY OF GREAT ARTISTS HENRY MOORE</u></p> <ul style="list-style-type: none">-Research the work of an artist and use their work to replicate a style.understand what a specific artist is trying to achieve in any given situationexplain some of the features of art from historical periods.know how different artists developed their specific techniques



YEAR 5 ART PROGRESSION IN SKILLS AND KNOWLEDGE

KNOWLEDGE TO BE LEARNED BY THE END OF EACH UNIT (WHAT DO WE WANT THE CHILDREN TO KNOW AND REMEMBER?)

AUTUMN 1 Kente Cloth <ul style="list-style-type: none">• Kente cloth is a brightly coloured pattered fabric originating from Ghana• 'Kente' means 'basket' or 'woven cloth'• The patterns have their own special meanings and stories• Originally worn by royalty it is worn by all people.• Kente cloth is now known internationally and has been used by many fashion designers – most recently by Louis Vitton. – and worn by many celebrities such as Beyonce	SPRING 1 <ul style="list-style-type: none">• Andy Warhol was a famous artist and part of the Pop Art movement• Lived 1928 - 1987 in USA [New York]• Artist, painter and sculptor• He believed that art should be accessible to everyone• He liked to make art from 'popular culture' hence Pop Art.• Pop Art is art that is influenced by modern [popular] culture.• He made art that was usually quick to reproduce – so more people could have access to it.• He was famous for his portraits of famous people and himself and for his Campbells soup cans.	SUMMER 2 <ul style="list-style-type: none">• Henry Moore was a sculptor and artist from Castleford, England.• Lived 1898 – 1986• HM is best known for his abstract sculptures of the human figure that may have represented the rolling hills of Yorkshire• Became very rich but used most of his money to set up The Henry Moore Foundation to educate and promote the arts.• His work was often semi-abstract.• Abstract art is a form of art with no recognisable subject, it doesn't represent images of our everyday lives.
--	---	--

Children working at below Age Related Expectations in ART at the end of Year 5: