



AUTUMN

AUTUMN 1

RANGE OF ARTISTS

GREAT ARTISTS, ARCHITECTS AND DESIGNERS IN HISTORY



Banksy

- Explain the style of art used and how it has been influenced by a famous artist
- Understand what a specific artist is trying to achieve in any given situation
- Understand why art can be very abstract and what message the artist is trying to convey

USING SKETCHBOOKS (linked to work on Banksy)

CREATE SKETCH BOOKS TO RECORD OBSERVATIONS AND USE THEM TO REVIEW AND REVISIT IDEAS

- Explain why different tools have been used to create art
- Explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art
- Know how to use a range of e-resources to create art

DRAWING

IMPROVE MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]

- Know which media to use to create maximum impact

YEAR 6 ART PROGRESSION IN SKILLS AND KNOWLEDGE SPRING 2/SUMMER 1 (FOLLOWING SATS)

SPRING

UNIT OF WORK LINKED TO ANCIENT GREECE TOPIC – GREEK MOSAIC

CREATE SKETCH BOOKS TO RECORD OBSERVATIONS AND USE THEM TO REVIEW AND REVISIT IDEAS

- Explore ancient Greek mosaics (colours, pattern, themes, techniques etc.)
- Explore ancient Greek landscape and compare with modern Greek landscape (to be used as a stimulus for the final piece).

IMPROVE MASTERY OF ART AND DESIGN TECHNIQUES, INCLUDING DRAWING, PAINTING AND SCULPTURE WITH A RANGE OF MATERIALS [FOR EXAMPLE, PENCIL, CHARCOAL, PAINT, CLAY]

- Create small mosaics in sketchbooks (to be developed later in the unit). This pattern will be 'zoomed in' on so that only a small part of the mosaic is recreated. Limit colours to muted colours and no more than three.
- Use images from magazines for the children to select and cut up into small pieces. They must then rearrange into create a mosaic that is not the same as the original.
- Create a mosaic landscape using the ancient or modern Greek landscape as stimulus.

SUMMER

SUMMER 2

STUDY OF GREAT ARTISTS – Frieda Khalo

Self portraits

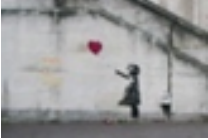

- Explain the style of art used and how it has been influenced by a famous artist
- Understand what a specific artist is trying to achieve in any given situation
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USING SKETCHBOOKS

- Explain why different tools have been used to create art
 - Explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art
- #### DRAWING AND PAINTING
- Know which media to use to create maximum impact



KNOWLEDGE TO BE LEARNED BY THE END OF EACH UNIT (WHAT DO WE WANT THE CHILDREN TO KNOW AND REMEMBER?)

AUTUMN	SPRING	SUMMER
<p><u>AUTUMN 1</u> <u>RANGE OF ARTISTS</u> <u>GREAT ARTISTS, ARCHITECTS AND DESIGNERS IN HISTORY</u></p>  <p>Banksy – To explore his work and understand his impact within street art.</p> <ul style="list-style-type: none"> • Understand why graffiti and other street art is allowed in certain spaces: consent has been given and this is often because it will improve a public space. • Know the difference between legal and illegal street art and why it is the case. • Know that satirical works of art often ridicule either a person, government or an institution (often through the use of humour) and that street art is often satirical to make such a point in a public space to reflect a message. • Banksy is a pseudonymous English street artist, political activist and film director whose real name and identity remain unconfirmed and the subject of great speculation! 	<p><u>SPRING 2/SUMMER 1 (FOLLOWING SATS)</u></p> <p><u>UNIT OF WORK LINKED TO ANCIENT GREECE TOPIC – GREEK MOSAIC</u></p> <ul style="list-style-type: none"> • To know that mosaics are pictures made from arrangements of small fragments of stone or glass • In the ancient world, mosaic was a primary form of architectural decoration • They reflect stories of God and war but also use pattern and nature • The earliest mosaics in the Greco-Roman world were made in Greece in the late 5th century BCE • To know how to create a collage using very small pieces of media 	<p><u>SUMMER 2</u> <u>STUDY OF GREAT ARTISTS – Frieda Kahlo</u> <i>Self portraits</i></p>  <ul style="list-style-type: none"> • Know that Frida Kahlo was a Mexican painter known for her portraits, self-portraits and works inspired by the nature and artifacts of Mexico. • She was born 6th July 1907, in Coyoacán, Mexico City, Mexico and died 13.7.54. <p><u>SELF PORTRAITS BY KHALO</u></p> <ul style="list-style-type: none"> • Know portrait is when an artist creates a painting/drawing of someone else. • A self portrait is when an artist draws/paints themselves. <p><u>CULTURAL BACKGROUND</u></p> <ul style="list-style-type: none"> • Understand that key characteristics of Mexican folk art are brightly coloured paintings and jewellery featuring lots of flora and fauna. • Vibrantly coloured plants, lush forests and different creatures feature heavily. <p><u>SURREALISM</u></p> <ul style="list-style-type: none"> • Understand that the surrealist movement developed in Europe in the aftermaths of WW1.



YEAR 6 ART PROGRESSION IN SKILLS AND KNOWLEDGE

		<ul style="list-style-type: none">● Know that surrealist art is characterized by dream-like visuals, the use of symbolism and collage images.● Know that an autobiographical artist creates artwork based on the artist's life experiences or their own life.
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Children working at below Age Related Expectations in ART at the end of Year 6: