



**YEAR 5 READING PROGRESSION IN SKILLS AND KNOWLEDGE
STATUTORY REQUIREMENTS**



SKILL / KNOWLEDGE	Year 5
Decoding	<ul style="list-style-type: none">• apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet
Range of Reading	<ul style="list-style-type: none">• continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks• reading books that are structured in different ways and reading for a range of purposes• making comparisons within and across books
Familiarity with texts	<ul style="list-style-type: none">• increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions• identifying and discussing themes and conventions in and across a wide range of writing
Poetry & Performance	<ul style="list-style-type: none">• learning a wider range of poetry by heart• preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience
Word meanings	
Understanding	<ul style="list-style-type: none">• checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context• asking questions to improve their understanding• summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas
Inference	<ul style="list-style-type: none">• drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
Prediction	<ul style="list-style-type: none">• predicting what might happen from details stated and implied
Authorial Intent	<ul style="list-style-type: none">• identifying how language, structure and presentation contribute to meaning• discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
Non-fiction	<ul style="list-style-type: none">• distinguish between statements of fact and opinion• retrieve, record and present information from non-fiction
Discussing reading	<ul style="list-style-type: none">• recommending books that they have read to their peers, giving reasons for their choices• participate in discussions about books, building on their own and others' ideas and challenging views courteously• explain and discuss their understanding of what they have read, including through formal presentations and debates, *provide reasoned justifications for their views